



Lime Down

Solar Park

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LIDAR AND AIR PHOTO
MAPPING, INTERPRETATION AND ANALYSIS
FOR ARCHAEOLOGICAL APPLICATIONS
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Air photo and LiDAR mapping and interpretation:
Lime Down Solar Park
Wiltshire
Version 2.0

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Summary

This report concerns the results of interpretation and mapping of archaeological features from air photos and LiDAR imagery for the proposed Lime Down Solar Park in Wiltshire.

This survey of existing imagery covers five discrete areas of varying size; these are the photovoltaic array Sites. It has recorded archaeological features, in the form of earthworks, cropmarks and/or soilmarks, which have been identified and recorded on every Site.

On these sites, this survey has identified the remains of a number of Bronze Age round barrows. It has recorded several possible Iron Age or Roman enclosures and at least one group of enclosures is likely to represent a settlement.

The evidence for medieval and early post medieval cultivation in the form of ridge and furrow and plough headlands varies from field to field. Most of this has now been levelled by modern ploughing but some small pockets of earthworks do still survive.

There are numerous small extractive pits, which are visible as irregular but angular cropmarks and occasionally as shallow, well-rounded earthworks. These may be of post medieval date but earlier origins cannot be discounted on the evidence of the aerial imagery alone.

There is some ephemeral activity associated with the Second World War and immediate post-war period.

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1 INTRODUCTION

1.1 BACKGROUND TO THE SURVEY

- 1.1.1** Alison Deegan was commissioned by Lanpro (the Consultant) on behalf of the Lime Down Solar Park Limited (the Applicant) to undertake air photo and LiDAR analysis and mapping for the Lime Down Solar Park. The purpose being to identify and record archaeological earthworks, cropmarks and soilmarks of all periods. This work covers only the Lime Down Solar Park's Sites and associated developments, it does not cover any cable routes.

1.2 OVERVIEW OF THE SURVEY AREAS (SEE FIGURES 1 and 2)

- 1.2.1** The Lime Down Solar Park includes six Sites: Lime Down A, B, C, D and E. These sites will accommodate the ground-mounted photovoltaic arrays. All Sites are in the county of Wiltshire. Note that this survey was undertaken to the limits of an earlier design for this scheme, which had a slightly larger footprint than the present design. The following descriptions are for the current scheme design and all figures show the current scheme design.
- 1.2.2** Lime Down A covers approximately 94 hectares in the parish of Sherston and lies south-west of the village of Sherston. The solid geology is Forest Marble Formation – Mudstone and the soils are lime-rich, loamy and clayey with impeded drainage. In recent years most of this Site has been under arable cultivation.
- 1.2.3** Lime Down B is in two parts covering approximately 70 hectares in the parish of Norton, between Fosse Way and the Norton village. The smaller part in the west lies on Forest Marble Formation, the part to the east is on Cornbrash Formation Limestone and Kellaways Clay Member – Mudstone. The soils are lime-rich, loamy and clayey with impeded drainage on the mudstones but more loamy and freer draining on the limestone. In recent years most of this Site has been under arable cultivation.
- 1.2.4** Lime Down C covers approximately 241 hectares straddling the parishes of Luckington, Sherston, Norton and Hullavington. It lies east of the village of Alderton and is bisected by the railway line that runs between Swindon and Bristol Parkway. The solid geology is Forest Marble Formation – Mudstone. The soils range between loamy and clayey with impeded drainage and those that are more loamy and freer draining. In recent years most of this Site has been under arable cultivation, areas of woodland are excluded from this Site.

- 1.2.5** Lime Down D covers approximately 213 hectares and straddles the boundary between the parishes of Norton and Hullavington. The solid geology is Cornbrash Formation Limestone transitioning to Kellaways Clay Member – Mudstone in the east. There are also small areas of Forest Marble Formation - Mudstone at the western and central southern edges, and Kellaways Sand Member - Sandstone and Siltstone Interbedded at the south-eastern edge. The soils range between loamy and clayey with impeded drainage and those that are more loamy and freer draining. In recent years most of this Site has been under arable cultivation.
- 1.2.6** Lime Down E covers approximately 131 hectares in the parish of St Paul Malmesbury Without. It lies east of the village of Lower Stanton and Hullavington Airfield. It is bisected by the railway line that runs between Swindon and Bristol Parkway. The solid geology is Cornbrash Formation Limestone transitioning to Kellaways Clay Member – Mudstone and Kellaways Sand Member – Sandstone. The soils are freer draining and lime-rich soils in the west but more clayey and slowly permeable to the west. In recent years most of this Site has been under arable cultivation.
- 1.2.7** A brief overview of the uses of air photos and LiDAR for archaeological remote sensing is provided in Appendices 1 & 2.

2 SOURCES AND METHODOLOGY

2.1 DATA SOURCES

2.1.1 The following resources were consulted for this survey.

| SOURCE AND TYPE | NOTES |
|---|---|
| Environment Agency LiDAR data | Digital Terrain Model and Digital Surface Model. 1m resolution tiff files. |
| Google Earth orthophotography | Imagery captured by various organisations between 1999 and 2023. |
| Bing orthophotography | A single layer of recent but undated imagery. |
| Historic England Archive: vertical air photos | Vertical air photos taken for non-archaeological purposes. 127 black and white prints flown by the RAF, Meridian Airmaps Ltd, Fairey Surveys Ltd and Ordnance Survey between the 1940s and the 1990s. These prints were examined in the Archive between 20/08/24 and 26/09/24. |
| Historic England Archive: specialist air photos | This collection contains 410 prints and 161 digital images, mostly taken by Historic England and its predecessors. Most of these photographs were taken between 1975 and 2023. The prints were examined at the Archive between 20/08/24 and 26/09/24, the digital images were examined online in the same period. |
| Wiltshire HER | Monument records |

2.2 PROCESSING AND MAPPING

- 2.2.1 Visualisations were generated from the Environment Agency 1m resolution LiDAR data to facilitate the identification and mapping of archaeological earthworks and to provide an overview of the local topography for each area.
- 2.2.2 Three visualisations were created to reveal archaeological features: 16-direction hill-shaded visualisations from the Digital Surface Models (DSM) and Digital Terrain Models (DTM) and a Simple Local Relief Model. These were processed in the Relief Visualisation Toolbox 2.2.1.
- 2.2.3 A composite visualisation was generated in QGIS to illustrate the general topography. This combined a colour relief model carefully tailored to the very low and subtle variation in surface topography with 16-direction hill-shading (see Figure 2).
- 2.2.4 The various sources of orthophotography: Bing and Google Earth imagery were examined on a high resolution screen on a field by field basis.
- 2.2.5 The air photo prints held by the Historic England Archive (HEA) were examined

systematically, using x2 magnification where necessary and stereoscopically where possible. Selected prints were then photographed with a hand-held digital camera to capture digital images for the subsequent processes (the HEA does not permit users to scan photographs). The HEA digital air photos were examined on screen.

- 2.2.6 Captures from the HEA prints and online sources were rectified to ground control points derived from OS Mastermap data using Aerial5.36. AERIAL5.36 gives error readings for each control point, where 5 or more control points are used. In all cases errors of within $\pm 3\text{m}$ were achieved for the control points. However, this may not reflect the on-the-ground positional accuracy of the features mapped since these tend to lie between rather than at the control points.
- 2.2.7 Archaeological features that are visible on the LiDAR visualisations, orthophotography and rectified image captures were digitised in the GIS (MAPInfo Professional 23) and with reference back to the original source material. Archaeological features were mapped to a nominal scale 1:2500 in terms of detail and accuracy. Data pertaining to each feature was recorded in the GIS. The structure and content of the digital map dataset is described in Appendix 5.

3 RESULTS

3.1.1 The results for each area are presented as follows

- A brief summary of the results across all Sites, arranged by period (see below)
- A catalogue of the features recorded on each Site, arranged by fields and divided into broad periods (see Appendix 3)
- Maps for each Site (See Figures 4 to 9)

3.1.2 This survey was undertaken to the limits of a previous design, which had slightly larger footprint than the present scheme. The results of this survey are presented in their entirety but where features lie outwith the current design this is noted in the summaries below and in Figure 3, and is shown on Figure 4 to 9.

3.1.3 The results are organised and referenced by field number in the format A1, A1 being the field number 1 in Lime Down A. These references are used in the summary, the catalogue of features and on Figure 4 to 9.

3.1.4 To facilitate cross-referencing in other documents, the features within each field are grouped and numbered by period. For example A1/1 refers to Iron Age/Roman features recorded in field 1 on Lime Down A. Note that the number following the forward slash does not directly correlate with a particular period but instead varies depending on the features present in field. This level of numbering is also embedded within the mapping to facilitate interrogation.

3.1.5 In the following overviews and in Appendix 3 MWI denotes a Wiltshire HER monument. To facilitate cross-referencing with the Desk Based Assessments that have been produced for the Scheme, the alternative Wiltshire HER monument 'PrefRef' numbers have also been provided, if different from the monument number.

3.1.6 In the absence of intrusive archaeological interventions in this area, dates are cautiously attributed to the features recorded by this survey.

3.2 NEOLITHIC AND BRONZE AGE

3.2.1 This survey identified a single possible Neolithic monument (C20/1), just outside of the current scheme design. This faint and inconspicuous U-shaped feature, located to the west of Lords Wood, resembles cropmarks associated with levelled Neolithic long barrows. The cropmark evidence is, however, equivocal and inconclusive. Undated flint has been recovered in the vicinity (MWI2499 - ST88SE551). Long barrows are present in the wider

landscape: the earthwork Giants Grave (MWI2540 - ST88SW100)) and a lower mound (MWI2541 - ST88SW101) lie either side of a tributary of the River Avon, approximately 4km to the west of this putative example. Also a cropmarked example 6km to the east, south of Hyam Farm, which lies close to the River Avon (MWI5449 - ST98NW633). The Lords Wood cropmark lies 300m north-west of the source of another tributary of this river.

- 3.2.2** A small oval enclosure located 880m to the north-east of this putative long barrow may be of similar date (A9/1). It is located close to a possible round barrow and a curving cropmark of indeterminate date (A9/1 & AP/5). This faint cropmark may be the remains of small slight-elongated barrow or mortuary enclosure.
- 3.2.3** Possible round barrows are more numerous within the survey area. There are 14 examples dispersed across Sites A, B, C and D (A9/1, five examples in B5/1 (outside of current scheme design), B6/1, B9/1, B12/1, B12/2, C11/1, C20/1 (outside of current scheme design), D3/1, D8/1 and D9/1 (one example in two fields). They are represented on air photos as ring ditches, ranging in size from 6m (A9/1) up to 20m (C11/1). Most occur singly but B5/1 is a pair and a group of three. Some examples have large internal pits, for example B6/1, B 9/1 and D3/1.
- 3.2.4** The ring ditch C11/1 sits next to one of three narrow ditches that appear to mark 3 sides of a rectilinear enclosure (C11/2). These may have been palisade trenches rather than open ditches. This enclosure is tentatively dated to the Bronze Age or early Iron Age.

3.3 IRON AGE AND ROMAN

- 3.3.1** The Iron Age and Roman periods are represented on the air photos by enclosures, a small number of pits, hollows and short ditches that appear to be associated with these enclosures and longer linear features that may be field or other boundary markers.
- 3.3.2** The Fosse Way Roman road marks the north-western edge of Lime Down B and runs through Lime Down C. The road is still in use in these locations and no material evidence of the original road is visible on the air photos or LiDAR imagery.
- 3.3.3** The enclosures are all revealed by cropmarks formed by infilled ditches, any other markers such as banks have been levelled by ploughing.
- 3.3.4** Most of the potential Iron Age or Roman enclosures recorded by this survey are rectilinear in plan, though some are too fragmentary to confirm their overall shape and size. The corners range from well-rounded, like the example described in A7/1, to quite angular

seen in the B12/4 group and the C3/2 & C4/2 enclosures (both outside of current scheme design).

- 3.3.5 Most of the enclosures occur singly or in small loose groups, although it is likely that other features are present below ground that do not show as cropmarks or soilmarks. By contrast the group B12/4 consists of at least 5 conjoined enclosures. These enclosures are likely to indicate a settlement, but others may be associated with other activities such as stock management.
- 3.3.6 The ditches extending outwards from the B12/4 group are likely to be field or other land boundaries. Elsewhere the relationships between enclosures and ditches is less clear but those in D1/1, B5/2 and C2/2 may have similar origins. The latter two examples are outside the current scheme design.
- 3.3.7 The rectilinear enclosure in D1/1 has two distinct breaks in its ditch circuit. Similar gaps are observed in short ditches to the immediate east. Other short and seemingly detached ditches, some with gaps, are visible in D3/2 and B9/2.

3.4 MEDIEVAL AND EARLY POST MEDIEVAL

- 3.4.1 There are traces of medieval or early post medieval ridge and furrow, and possible plough headlands in all areas. It is likely that many of the plough headlands continued in use as field boundaries.
- 3.4.2 In the late 1940s there was well-preserved ridge and furrow in A4, A11, B1, B4 (outside of current scheme design), C6, C27, C28 and D16 and more extensive earthworks in Site E, particularly north of the brook. There were more fragmentary earthworks in other fields. Some ridge and furrow, that would later show as cropmarks, had already been levelled.
- 3.4.3 The LiDAR imagery is a good indicator of recent earthwork survival and shows upstanding ridges only in A4, E8 (outside of current scheme design), E12, E18 and E30 (outside of current scheme design).

3.5 POST MEDIEVAL

- 3.5.1 As noted above some of the plough ridges and plough headlands that accumulated in the medieval period may have continued in use through the post medieval period.
- 3.5.2 The plough ridges recorded in C6/4, C33/2, D20/2 AND D9/2 are straight, narrow and closely-spaced, which suggests they may be the result of later post medieval ploughing. None of these examples survive as earthworks.

- 3.5.3 The flat and low-lying fields at the eastern end of Site D: D13 and D14 contain a complex arrangement of ditches. These may be the remains of a water meadow system or a more recent system of drainage.
- 3.5.4 There are numerous extractive pits and small quarries distributed across the survey area. Two quarries, E12/2 and B1/2, are depicted on late 19th or early 20th century maps, the latter is outside of the current scheme design. The smaller pits are revealed by angular cropmarks and shallow earthwork hollows. Some occur in clusters such as A9/4, B12/4, D3/4 and D19/2 but others are more sparsely distributed, such as those in D22. In the absence of any other evidence all of these extractive pits have been attributed to the post medieval period but it is possible and perhaps even probable that some are older.
- 3.5.5 The small hollows C2/4 (outside of the current scheme design), C6/4, C7/3, and C22/1 are depicted on the OS 25inch maps published in 1923 and are likely to be ponds, probably for watering animals. They may have been present in the late 19th century but not drawn on the maps of this period.

3.6 SECOND WORLD WAR AND MID-20TH CENTURY

- 3.6.1 A small number of features recorded by this survey pertain to activity in the Second World War and immediate post-war period.
- 3.6.2 A network of anti-landing trenches were cut across the large field B12 (B12/5). These trenches are visible as cropmarks on more recent air photos and cut across a possible Iron Age and Roman settlement and field system (B12/3).
- 3.6.3 A short section of anti-landing trench runs into the eastern edge of B6 (B6/3).
- 3.6.4 Field C20 contains a series of small pits that appear to be recently filled-in on the late 1940s air photos (C20/3). These may have been impact craters and associated with nearby Hullavington Airfield. They lie outside of current scheme design.
- 3.6.5 On the air photos taken in 1946 the field E18 shows a splay of degraded hardstanding and a disorderly arrangement of aircraft (E18/2). It appears that this area, on the eastern edge of Hullavington airfield, was being used as an aircraft breaking yard at this time.

3.7 MODERN FEATURES

- 3.7.1 Certain modern features, including cropmarks and soilmarks related to a service trench that runs alongside and crosses Fosse Way, have been recorded by this survey to avoid potential confusion with earlier features.

4 CONCLUDING REMARKS

- 4.1.1 This survey has identified cropmarks of a possible Neolithic long barrow and several Bronze Age round barrows within and just outside the current scheme design. Although the archaeological origin of the latter is fairly secure the origin of the putative long barrow cropmark is less certain. Only the ditched elements of this monument have produced cropmarks, and no vestigial mounds are visible on the LiDAR imagery.
- 4.1.2 There is cropmark and soilmark evidence of Iron Age and/or Roman activity on all Sites except in Lime Down E. In Lime Down E the remains of medieval or post medieval ridge and furrow have persisted longer than in the other areas, this may have had the effect of masking earlier features.
- 4.1.3 The distribution and survival of medieval and/or post medieval cultivation remains is variable within and between Sites. Some fields were still covered with earthwork ridge and furrow in the 1940s, some have only produced sparse cropmark furrows and others are devoid of evidence. This probably reflects a gradual conversion to arable farming and modern ploughing that started long before the earliest air photos were taken. Earthwork ridge and furrow now only survives in a few fields, but some traces may persist below ground level elsewhere.
- 4.1.4 A small number of Second World War and mid-20th century features were identified on the air photos: possible impact craters in Lime Down C, anti-landing trenches in Lime Down B and the margins of Hullavington airfield in Lime Down E. Although now removed or filled in, some elements may still survive below ground level.

REFERENCES AND RESOURCES CITED

Crutchley, S and Crow, P 2009. *The Light Fantastic: Using Airborne Laser Scanning in Archaeological Surveys*. English Heritage. Swindon.

Jones, R, J, A and Evans, R 1975. 'Soil and crop marks in the recognition of archaeological sites by air photography' in Wilson, D (ed) *Aerial Reconnaissance for Archaeology*. CBA Research Report 12. 1-11.

Kokalj, Z and Hesse, R. 2017. *Airborne laser scanning raster data visualisation: A guide to good practice*. Založba ZRC, Ljubljana.

DIGITAL SOURCES (all accessed in July to October 2024)

Geology of Britain Viewer. Viewed online at [REDACTED]

Ordnance Survey historical maps. Viewed online at [REDACTED]

APPENDIX 1 ARCHAEOLOGY FROM BLACK AND WHITE AND COLOUR AIR PHOTOGRAPHS

Air photographs and aerial imagery taken in appropriate conditions can record crop marks, soilmarks and earthworks of archaeological origin.

Crop marks result from variations in leaf and stalk colour and plant height and vigour. Crop marks occur where there are anomalies below the ground: in-filled hollows, palaeochannels, frost cracks, archaeological pits, ditches, surfaces and banks or modern disturbances such as land drains. Crop marks can also be created by variations in the treatment of the topsoil and ground cover, for example the uneven application of fertilizers, pesticides and herbicides or damage.

Crop marks that delineate buried and levelled archaeological features are the effect of differential growth and ripening between the vegetation on the archaeological deposits and that on surrounding undisturbed ground. Variations in growth and ripening are most visible when there is a significant difference in the water and nutrient availability between the archaeological and natural deposits. Crop marks can form at any stage from germination to ripening but the optimal conditions are during periods when precipitation is exceeded by transpiration. This results in potential soil moisture deficit (SMD) and water-stressed plants (Jones and Evans 1975). Prolonged periods of SMD halt plant growth and then cause wilting of the plant leaves, stem and finally root. Water-stress is exacerbated by free-draining sub-surface deposits such as archaeological walls or road surfaces but mitigated by rich and humic ditch and pit deposits. Even after ripening, differences in crop height and bulk can indicate the presence of buried features where there are no tonal differences. Crop marks can be seen most clearly in large areas of homogenous, fast-growing plants such as cereal crops and, less frequently, in root crops and grass. Crop marks produced in arable and grass at times of significant moisture stress, usually over buried structures or other highly permeable archaeological deposits, are often referred to as parchmarks.

Soilmarks are the colour and tonal differences between archaeological deposits and the plough or subsoil. The action of ploughing, which can penetrate the ground to a depth of 45cm, brings to the surface previously buried material. The rotation of the plough exposes the cut surface uppermost. Where the plough cuts buried and infilled archaeological features such as banks and ditches it brings to the surface slices of these deposits. If these slices are sufficiently differentiated from the natural plough or subsoil they can be visible from the air.

Archaeological earthworks that are visible on the ground can also be seen from the air. Detection and recording of earthworks from the air is determined by their survival and visibility. The survival of earthworks depends on past and present land use; natural erosion processes, deliberate destruction and ploughing can all reduce upstanding features to ground level. Earthworks can be revealed by the pattern of sunlight and shadow, differential frost or snow cover or the distribution of standing and flood water. Large and subtle variations in ground relief are further accentuated when viewed stereoscopically. Most stereo images are vertical photographs taken in long, regular sorties but stereo-overlapping can also be achieved from correctly set-up oblique views.

APPENDIX 2 ARCHAEOLOGY FROM LIDAR SURVEY DATA

Airborne Light Detection and Ranging (LiDAR) is a data collection technique that uses a laser to measure certain variables. For archaeological purposes it is the distance between the aircraft and the ground that provides particular interest. During LiDAR flights up to 100,000 measurements per second are made of the ground, allowing highly detailed models of the ground surface, including the details of surviving archaeological earthworks, to be generated at spatial resolutions of between 25cm and 2 metres.

The resulting dataset is a grid of height points called a Digital Elevation Surface Model, these points can be filtered to remove those measurements that were read from trees, buildings and other supra-surface features, the result is a Digital Terrain Model, sometimes called a 'Bare Earth' model. The latter is particularly useful for the identification of archaeological earthworks where they are obscured on conventional air photos by tree and shrub cover. The DSM and DTM need to be transformed into a visualisation for analysis and interpretation. For this survey two different visualisations were employed for the identification of archaeological earthworks: multi-direction hill-shaded model and simple local relief model.

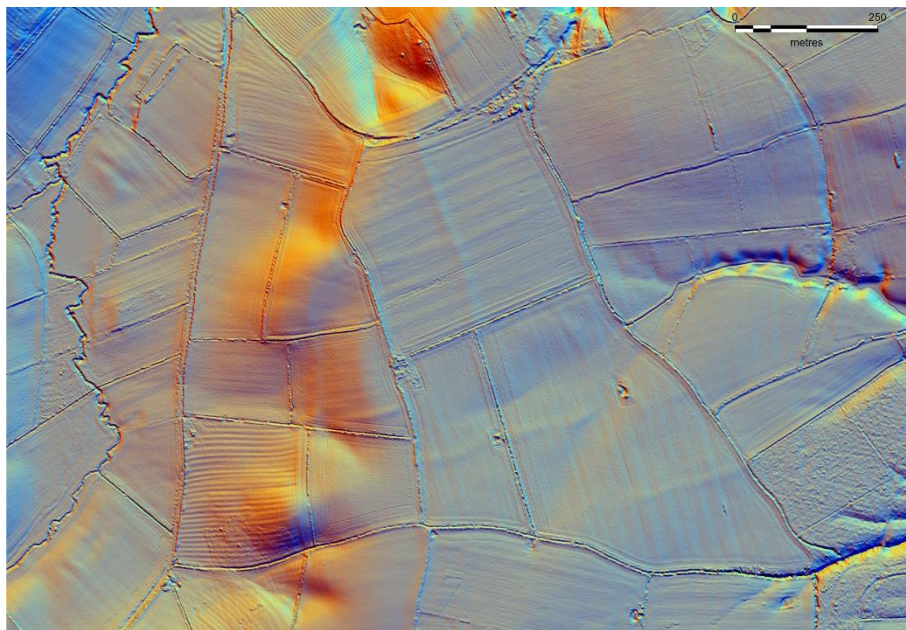


Figure A. A 16-Direction Hill-shaded model of DTM. Hill-shading casts an artificial light source across a landscape to reveal surface irregularities. Hill-shading from a single direction of light will not reveal those features that are in alignment with the light source. This visualisation combines the light and shade of 16 different directions of light. The visualisation can be further enhanced by exaggerating the vertical elevation and lowering the angle of the light source.

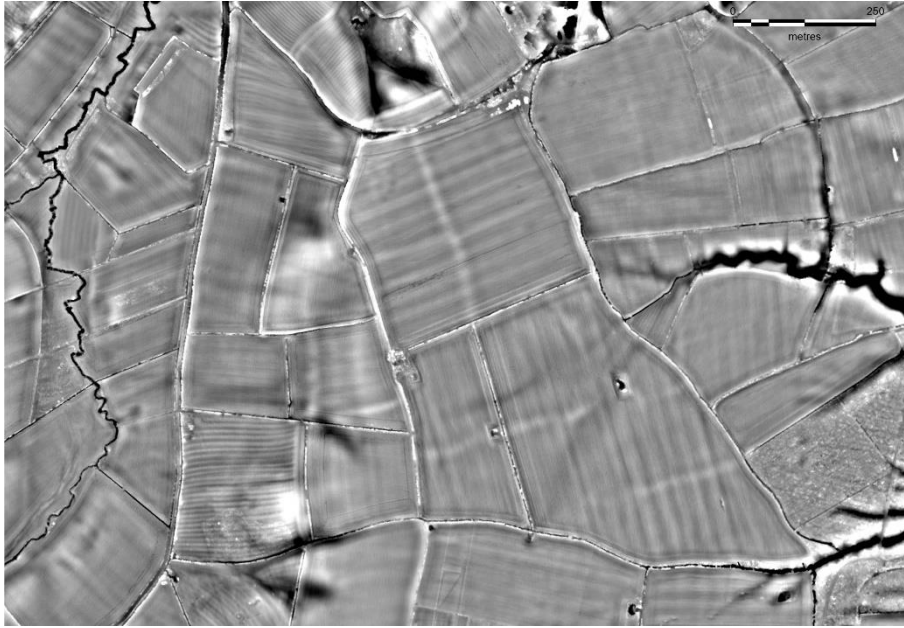


Figure B. Simple Local Relief Model (of DTM). General relief models convey landscape scale topography at the expense of smaller scale features, including archaeological earthworks. This visualisation removes the general trend, eg hills and valleys to accentuate the appearance of the smaller scale features. In this visualisation the lighter tones represent banks and mounds, the darker, ditches and pits. This visualisation is particularly effective at revealing very low earthworks.

Further information and guidance on the use of LiDAR for archaeological prospection and the creation of visualisation from LiDAR data can be found in Crutchley and Crow (2009) and Kokalj and Hesse (2017).

APPENDIX 3 CATALOGUE OF FEATURES: LIME DOWN A

| Field/Gaz no. | Description of features recorded in this field | |
|---------------|--|--|
| A1/1 | IRON AGE/ROMAN | A possible rectilinear enclosure, visible as cropmarks. |
| A1/2 | MEDIEVAL/POST MEDIEVAL | Fragments of ridge and furrow running perpendicular to a long plough headland. The plough ridges are now levelled but the headland survives as a low earthwork. |
| A1/3 | POST MEDIEVAL | Short parallel cropmarks coincide with former field boundaries. Pits and hollows visible as cropmarks in this field may be small extractive pits. |
| A1/4 | UNCERTAIN | Cropmark of a short ditch running near north to south. |
| A2/1 | UNCERTAIN | Cropmark of a short ditch running south-west to north-east. |
| A3/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running south-west to north-east. These ridges survived as earthworks in the 1940s but now are levelled. |
| A4/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow, mostly running perpendicular to the adjacent road, and a short plough headland (MWI72515). These features survive as earthworks. |
| A5/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running perpendicular to the adjacent road (MWI72515). These ridges survived as earthworks in the late 1940s but now are levelled. |
| A6/1 | MEDIEVAL/POST MEDIEVAL | A fragment of ridge and furrow running perpendicular to the adjacent road. These ridges survived as earthworks in the late 1940s but now are levelled. |
| A7/1 | IRON AGE/ROMAN | A small rectilinear enclosure with well-rounded corners is visible as cropmarks (MWI2519 - ST88SE617). It measures 45m x 45m. |
| A7/2 | MEDIEVAL/POST MEDIEVAL | A plough headland or field boundary runs near east to west across this field and continues into A9. It survives as a low earthwork. |
| A7/3 | POST MEDIEVAL | Cropmarks of a field boundary cutting or cut by a small extractive pit. The latter is also visible as a shallow earthwork on the LiDAR imagery. |
| A8/1 | POST MEDIEVAL | Narrow ridge and furrow running north to south across this narrow field. These ridges survived as earthworks in the late 1940s but now are levelled. |
| A9/1 | NEOLITHIC/BRONZE AGE | A ring ditch and a small oval enclosure. The former may be the remains of a round barrow. The latter may be a small long barrow or mortuary enclosure. These features are visible as cropmarks and there is no perceptible mound material on the LiDAR imagery. |
| A9/2 | IRON AGE/ROMAN | Cropmarks suggesting two enclosures. One on the western edge of this field, indicated by two perpendicular ditches and a possible internal pit. The other, more dubious example is close to the northern edge of this field. |
| A9/3 | MEDIEVAL/POST MEDIEVAL | A perpendicular arrangement of banks. These coincide with post medieval field boundaries but may have originated as early plough headlands. |
| A9/4 | POST MEDIEVAL | A scatter of extractive pits and a perpendicular arrangement of field boundaries. Most of the field boundaries were still extant on air photos taken in the late 1940s but they were later removed and produce cropmarks on more recent air photos. The extractive pits had been filled in by the late 1940s and also appear as cropmarks. |
| A9/5 | UNCERTAIN | Varied cropmarks of uncertain date. A cluster of pit-like features in the south-west corner of this field, may not be of archaeological origin. A short ditch running south-west to north-east, with a distinct mid-way gap. A possible enclosure close to the possible Neolithic or Bronze Age monuments (see A9/1). |

APPENDIX 3 CATALOGUE OF FEATURES: LIME DOWN A

| Field/Gaz no. | Description of features recorded in this field | |
|---------------|--|---|
| A10/1 | MEDIEVAL/POST MEDIEVAL | A possible plough headland runs east to west across the middle of this field. It survives as a low earthwork. |
| A11/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow and plough headlands and/or field boundaries (MWI72515). The ridge and furrow survived as earthworks in the late 1940s, but now is levelled. Some of the headlands coincide with field boundaries that were extant in the late 1940s, but they may have earlier origins. The headlands survive as low earthworks. |
| A11/2 | POST MEDIEVAL | Three small ponds are visible as earthworks on air photos taken in the late 1940s but have now been filled in. |
| A12/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow runs south-west to north-east across this field (MWI72515). It had been levelled by the late 1940s and appeared as cropmarks at that time. |
| A12/2 | UNCERTAIN | A broad dark soilmark and perpendicular cropmarks. The soilmark runs southward from Foxley Road. It is visible in 1999 and again in 2014 but it is not certain if this is an archaeological ditch or more recent disturbance. The perpendicular cropmarks are visible in air photos taken in the 1940s and again it is not certain if these are ditches or superficial marks. |

APPENDIX 3 CATALOGUE OF FEATURES: LIME DOWN B

* denotes Field outside of current scheme design

| Field/Gaz no. | Description of features recorded in this field | |
|---------------|--|---|
| B1/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow and plough headlands running perpendicular to Fosse Way. The ridges survived as earthworks in the late 1940s, but now are levelled. The headlands survive as low earthworks. |
| B1/2 | POST MEDIEVAL | Quarry next to Fosse Farm. Depicted on the 1886 OS 25 inch map. Now partly filled in. |
| B1/3 | MODERN | A service trench running parallel to Fosse Way, visible as a soilmark. |
| *B2/1 | MODERN | A service trench running parallel to Fosse Way, visible as a soilmark. |
| *B3/1 | MODERN | A service trench running parallel to Fosse Way, visible as a cropmark. |
| *B4/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running both perpendicular and parallel to Fosse Way (MWI72517). The ridges survived as earthworks in the late 1940s but now are levelled. |
| *B4/2 | MODERN | A service trench running parallel to Fosse Way, visible as a cropmark. |
| *B5/1 | BRONZE AGE | Two small groups of ring ditches, which may be the remains of round barrows. One group lies in the south-west quadrant of this field. It comprises 3 ring ditches, one with an internal pit (MWI2435 - ST88NE639). The other is on the eastern edge of this field and comprises 2 ring ditches that are surrounded by small extractive pits of probable later date (MWI72519 & MWI72520). |
| *B5/2 | IRON AGE/ROMAN | A possible boundary ditch continues briefly into the south-east corner of this field from B7 (MWI64726). |
| *B5/3 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running south-west to north-east. These remains appeared as cropmarks in the late 1940s. |
| *B5/4 | POST MEDIEVAL | Field boundary running south-west to north-east across this field (MWI2432 - ST88NE636). It cuts across the medieval/post medieval ridge and furrow. Also extractive pits close to the eastern edge of this field (MWI64726). |
| *B5/5 | MODERN | A service trench running parallel to Fosse Way, visible as a soilmark. |
| *B5/6 | UNCERTAIN | A broad, slightly irregular ditch curves gently across the southern half of this field (MWI2435 - ST88NE639). Two short ditches (or elongated pits) lie adjacent to the post medieval field boundary (MWI64726). These features are visible as cropmarks. |
| B6/1 | BRONZE AGE | A ring ditch and internal pit are visible as cropmarks (MWI2405 - ST88NE607). These may be the remains of a round barrow. |
| B6/2 | POST MEDIEVAL | A series of field boundaries and an extractive pit or pond are visible as cropmarks (MWI2432 - ST88NE636). One of the ditches follows an erratic south-west to north-east path. It may have marked off lower lying ground along Walderes Well, similar to those that are still extant to the immediate east. |
| B6/3 | SECOND WORLD WAR | An anti-landing trench continues briefly into this field from the east. |
| B6/4 | MODERN | A service trench running parallel to Fosse Way, visible as a cropmark. |
| B7/1 | NATURAL FEATURE | Linear cropmarks in the north-east corner of this parcel may be of geological origin. |
| B7/2 | IRON AGE/ROMAN | A possible boundary ditch converges with the western edge of this field and is cut by the road to Norton. It continues a short distance into B5. [MWI64726] |
| B7/3 | POST MEDIEVAL | A small extractive pit, close to the road to Norton. [MWI64726] |
| B8/ | | No features were identified in this field on the imagery examined. |
| B9/1 | BRONZE AGE | Cropmarks of a ring ditch surrounding a large internal pit. These may be the remains of a round barrow. [MWI64495] |

APPENDIX 3 CATALOGUE OF FEATURES: LIME DOWN B

* denotes Field outside of current scheme design

| Field/Gaz no. | Description of features recorded in this field | |
|---------------|--|---|
| B9/2 | IRON AGE/ROMAN | Cropmarks of several short slightly irregular ditches. [MWI44994] |
| B9/3 | POST MEDIEVAL | Cropmarks of field boundaries that previously divided this large field into small parcels. Some appear to have been recently removed on air photos taken in the late 1940s, but none are depicted on the OS 25inch map of 1886. |
| B9/4 | UNCERTAIN | Several pits or hollow, ditches and a double-ditchedh feature. |
| B10/1 | POST MEDIEVAL | A small extractive pit, in the south-west quadrant of this field, visible as a cropmark. |
| B11/1 | IRON AGE/ROMAN | Cropmarks of a possible field boundary and south-west corner of a large enclosure or field. |
| B11/2 | MEDIEVAL/POST MEDIEVAL | A perpendicular arrangement of plough headlands and ridge and furrow. The latter survived as earthworks in the late 1940s but now are levelled. The headlands survive as low earthworks. |
| B11/3 | UNCERTAIN | A ditch running near north to south. |
| B12/1 | BRONZE AGE | A ring ditch, approximately 20m in diameter with a broad ditch. Located close to the western edge of this field. May be the remains of a round barrow (MWI2415- ST88NE618). |
| B12/2 | BRONZE AGE/IRON AGE | A ring ditch, approximately 14m in diameter. In an area with evidence of Iron Age and later enclosures, so it not clear if this is the remains of a round barrow or round house (MWI2433 - ST88NE637). |
| B12/3 | IRON AGE/ROMAN | A settlement comprising at least 5 conjoined enclosures, pits, hollows and field boundaries (MWI2433 - ST88NE637). |
| B12/4 | POST MEDIEVAL | Most of the field is covered with traces of narrow ridge and furrow and the remains of former field boundaries are also visible. There is a cluster of extractive pits in the south-east corner of this field (MWI72524). |
| B12/5 | SECOND WORLD WAR | Several anti_landing trenches cut across this field. These appear as cropmarks on recent air photos, which are difficult to distinguish from earlier ditches (MWI2433 - ST88NE637), but they can be clearly identified on air photos taken in the late 1940s. |
| B12/6 | MODERN | A network of drainage ditches visible as cropmarks. Mapped and recorded to distinguish these cropmarks from earlier features (MWI2433 - ST88NE637). |
| B12/7 | UNCERTAIN | Several discrete ditches and a hollow (MWI2433 - ST88NE637). |

APPENDIX 3 CATALOGUE OF FEATURES: LIME DOWN C

* denotes Field outside of current scheme design

| Field/Gaz no. | Description of features recorded in this field | |
|---------------|--|---|
| C1/1 | MEDIEVAL/POST MEDIEVAL | Fragments of ridge and furrow running north to south are visible as cropmarks. |
| C1/2 | POST MEDIEVAL | A small extractive pit. |
| *C2/1 | NATURAL FEATURE | Linear cropmark of possible geological origin running south-west to north-east. |
| *C2/2 | IRON AGE/ROMAN | A loose arrangement of possible field boundaries (MWI2529 - ST88SE627). |
| *C2/3 | MEDIEVAL/POST MEDIEVAL | Fragments of ridge and furrow, surviving as earthworks in the late 1940s but now levelled. |
| *C2/4 | POST MEDIEVAL | Field boundaries and a pond (MWI2529 - ST88SE627). The pond is depicted on the OS 25inch map of 1886, but the field boundaries are not so had likely been removed before this date. Part of the pond coincides with the location of a feature previously identified as a barrow (ie MWI2562 - ST88SW603). |
| *C3/1 | NATURAL FEATURE | Linear cropmarks of possible geological origin running south-west to north-east. |
| *C3/2 | IRON AGE/ROMAN | The eastern side of a large rectilinear enclosure and other ditches, possibly a trackway and/or field boundaries (MWI2529 - ST88SE627). The western side of the enclosure is visible in C4. |
| *C3/3 | MEDIEVAL/POST MEDIEVAL | Fragments of ridge and furrow. Some survived as earthworks in the late 1940s but now all are levelled. |
| *C4/1 | NATURAL FEATURE | Linear cropmark of possible geological origin running south-west to north-east (MWI2529 - ST88SE627). |
| *C4/2 | IRON AGE/ROMAN | The western side of a large rectilinear enclosure and a broad ditch (MWI2529 - ST88SE627). The eastern side is visible in C3. |
| C5/ | | No features were identified in this field on the imagery examined. |
| C6/1 | POST MEDIEVAL | Linear cropmarks of possible geological origin running south-west to north-east. |
| C6/2 | IRON AGE/ROMAN | Cropmarks suggesting a small enclosure in the west of this field. |
| C6/3 | MEDIEVAL/POST MEDIEVAL | Earthwork ridge and furrow survived in the southern half of this field in the late 1940s. These ridges are now levelled. |
| C6/4 | POST MEDIEVAL | Faint cropmarks of narrow ridge and furrow running north to south, flanked by the remains of field boundaries that survive as low earthworks. Also a small pond in the north-east corner of this field, which is visible as a cropmark on recent air photos. |
| C6/5 | UNCERTAIN | A ditch running east to west. |
| C7/1 | NATURAL FEATURE | Linear cropmarks of possible geological origin running south-west to north-east. |
| C7/2 | MEDIEVAL/POST MEDIEVAL | Fragments of ridge and furrow running near north to south and perpendicular to a straightened water course. Most of these ridges survived as earthworks in the late 1940s but are now levelled. |
| C7/3 | POST MEDIEVAL | A small post medieval pond close to the northern boundary of this field. |
| C7/4 | UNCERTAIN | A short ditch (MWI2573 - ST88SW614). |
| C8/ | | No features were identified in this field on the imagery examined. |
| C9/1 | MEDIEVAL/POST MEDIEVAL | A plough headland or field boundary and fragment of ridge and furrow. The former survives as a low earthwork but the latter is now levelled. |
| C10/1 | MEDIEVAL/POST MEDIEVAL | A series of field boundaries that may have originated as plough headlands. These are visible as low banks on the LiDAR imagery. |

APPENDIX 3 CATALOGUE OF FEATURES: LIME DOWN C

* denotes Field outside of current scheme design

| Field/Gaz no. | Description of features recorded in this field | |
|---------------|--|--|
| C10/2 | POST MEDIEVAL | An extractive pit near the southern tip of this field, which is visible as a cropmark and shallow earthworks. Also two smaller pits near the western corner of this field. |
| C10/3 | MODERN | A drainage ditch running south-eastward from Kingway Covert, recorded to avoid confusion with earlier features. |
| C10/4 | UNCERTAIN | Cropmarks that are visible on air photos taken in 2006 suggest a large rectilinear enclosure and smaller enclosures to the west. However, it is not certain that these cropmarks are of archaeological origin. |
| C11/1 | BRONZE AGE | A ring ditch in the eastern corner of this field maybe the remains of a round barrow. |
| C11/2 | BRONZE AGE/IRON AGE | Short ditches in the eastern corner of this field and western edge of C14 suggest a small rectilinear enclosure. |
| C11/3 | POST MEDIEVAL | A possible small extractive pit |
| C11/4 | MODERN | Two drainage ditches running north-west to south-east across this field. Mapped to avoid confusion with earlier features. |
| C12/ | | No features were identified in this field on the imagery examined. |
| *C13/1 | IRON AGE/ROMAN | The southern half of a large rectilinear enclosure lies to the immediate south of this field. It is possible that it extends into this field, though no cropmarks show this. |
| *C13/2 | POST MEDIEVAL | Field boundaries and an extractive pit. The former comprise cropmarked ditches and the low remains of banks. |
| C14/1 | BRONZE AGE/IRON AGE | Ditches on the western edge of this field and north-east corner of C11 suggest a small rectilinear enclosure. |
| C14/2 | MEDIEVAL/POST MEDIEVAL | A plough headland or field boundary and fragment of ridge and furrow. The former survives as a low earthwork but the latter is now levelled. |
| C15/1 | MEDIEVAL/POST MEDIEVAL | A fragment of ridge and furrow, visible as cropmarks |
| C15/2 | POST MEDIEVAL | Narrow ridge and furrow running north to south in the western half of this field. |
| C16/ | | No features were identified in this field on the imagery examined. |
| C17 / | | No features were identified in this field on the imagery examined. |
| C18/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow and a plough headland or field boundary. The latter survives as a low earthwork, the former has been levelled. |
| C19/ | | No features were identified in this field on the imagery examined. |
| *C20/1 | NEOLITHIC | A faint U-shaped cropmark has the appearance of a long barrow and a C-shaped mark that of a small ring ditch. However, it is far from certain that either of these cropmarks are of archaeological origin, although flint has been recovered from this vicinity (MW12499 - ST88SE551). |
| *C20/2 | POST MEDIEVAL | Several extractive pits. |
| *C20/3 | SECOND WORLD WAR | A line of small pits runs south-west to north-east across this field. These appear to have been recently filled in on air photos taken in the late 1940s and may be impact craters. |
| *C20/4 | MODERN FEATURE | A drainage ditch running south-west to north-east, recorded to avoid confusion with possible earlier features. |
| *C20/5 | UNCERTAIN | Several ditches of unknown origin. |
| C21/1 | POST MEDIEVAL | A series of extractive pits, visible as shallow hollows on the LiDAR imagery. |
| C21/2 | MODERN FEATURE | Cropmarks of a service trench running south-west to north-east. |

APPENDIX 3 CATALOGUE OF FEATURES: LIME DOWN C

* denotes Field outside of current scheme design

| Field/Gaz no. | Description of features recorded in this field | |
|---------------|--|--|
| C22/1 | POST MEDIEVAL | A small pond and a possible tree enclosure ring in the west of this field. The latter comprises a small square mound and outer ditch and a tree is still present in the late 1940s. The ponds survives as a shallow earthwork but the mound is now levelled. |
| C22/2 | MODERN FEATURE | Cropmarks of service trench running south-west to north-east. |
| C23/1 | POST MEDIEVAL | A short irregular ditch is visible as an earthwork in 1940s and survives as a shallow earthworks. It runs north to south and is lined with trees in the late 1940s and on the OS 25inch map of 1886. |
| C23/2 | MODERN FEATURE | A small circular mound and pit are visible as well-defined earthworks on the LiDAR imagery. These are not apparent on earlier imagery and are likely to be of recent origin |
| C24/1 | MEDIEVAL/POST MEDIEVAL | A fragment of ridge and furrow, visible as cropmarks |
| C24/2 | MODERN FEATURE | Cropmarks of a service trench running across the north-west corner of this field. |
| C25/ | | No features were identified in this field on the imagery examined. |
| *C26/ | | No features were identified in this field on the imagery examined. |
| C27/1 | IRON AGE/ROMAN | A series of disconnected ditches that may be the remains of a field system. |
| C27/2 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow survived as earthworks across most of this field in the late 1940s. The ridges had been levelled by the 1970s. |
| C27/3 | POST MEDIEVAL | A field boundary running north-west to south-east was extant in the late 1940s but appears as cropmark in the 1970s |
| C27/4 | MODERN FEATURE | Cropmarks of a pipeline trench running parallel to Fosse Way. |
| C28/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running north to south. These ridges survive as earthworks in the late 1940s but are now levelled. |
| C28/2 | POST MEDIEVAL | An extractive pit on the western edge of this field. This pit survives as a shallow earthwork. |
| C29/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow survives as earthworks in the eastern part of this field. |
| C29/2 | MODERN FEATURE | Drains running north to south fed by a parallel arrangement of gullies. |
| C29/3 | UNCERTAIN | An elongated mound of uncertain origin. |
| C30/1 | MEDIEVAL/POST MEDIEVAL | Fragments of ridge and furrow running near north to south. |
| C31/1 | MEDIEVAL/POST MEDIEVAL | Plough headland and fragments of ridge and furrow. The headland survives as a low earthwork but the ridges are now levelled. |
| C32/ | | No features were identified in this field on the imagery examined. |
| C33/1 | MEDIEVAL/POST MEDIEVAL | A fragment of ridge and furrow visible as cropmarks in the late 1940s. |
| C33/2 | POST MEDIEVAL | A block of narrow ridge and furrow visible as cropmarks in the late 1940s. |
| C34/ | | No features were identified in this field on the imagery examined. |
| C35/ | | No features were identified in this field on the imagery examined. |
| C36/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow visible as cropmarks in the late 1940s. |

APPENDIX 3 CATALOGUE OF FEATURES: LIME DOWN D

| Field/Gaz no. | Description of features recorded in this field | |
|---------------|--|--|
| D1/1 | IRON AGE/ROMAN | Enclosures, field boundaries and other ditches are visible as cropmarks (MWI2531 - ST88SE629). Three side of a large rectilinear enclosure measuring 75m by at least 55m. There are two distinct breaks in the ditch circuit, which may mark entrances. To the south the cropmarks suggest other enclosures that may have been truncated by the railway line. Some of the linear cropmarks are in a common alignment and may be the remains of a field system. |
| D1/2 | MEDIEVAL/POST MEDIEVAL | A plough headland runs south-west to north-east across this field. It is visible as a low earthwork on the LiDAR imagery. |
| D1/3 | POST MEDIEVAL | Several small extractive pits scattered across the southern half of this parcel. |
| D1/4 | UNCERTAIN | Several short ditches and two pits. [MWI2531] |
| D2/1 | IRON AGE/ROMAN | A short ditch, possibly associated with enclosure to the immediate west in D1 (MWI2531 - ST88SE629). |
| D3/1 | BRONZE AGE | A ring ditch with internal pit, located in the northern corner of this field. This may be the remains of a small round barrow. |
| D3/2 | IRON AGE/ROMAN | Three ditches, one with a distinct gap, these may be field boundaries. |
| D3/3 | MEDIEVAL/POST MEDIEVAL | Three plough headlands or field boundaries run across this field. They are visible as low earthworks on the LiDAR imagery. A cropmarked ditch coincides with the more northerly example. |
| D3/4 | POST MEDIEVAL | A cluster of extractive pits and associated ditches towards the west end of this field and an extractive pit in the northern corner. The former are visible as cropmarks. The latter survives as a shallow earthwork. |
| D3/5 | UNCERTAIN | The LiDAR imagery indicates the presence of four low circular mounds. Some corresponding crop changes are visible on air photos taken in 2006 but otherwise there is no other evidence of these features. It is not certain that they are of archaeological origin. |
| D4/1 | IRON AGE/ROMAN | The south-west corner of a rectilinear enclosure is visible on the eastern edge of this field. It appears to have been cut by the road but there are no corresponding cropmarks in D6. |
| D4/2 | POST MEDIEVAL | Small extractive pits are visible as cropmarks at several locations. |
| D5/1 | MEDIEVAL/POST MEDIEVAL | Fragments of ridge and furrow and two plough headlands or field boundaries, all running east to west. One of the low headland banks coincides with a cropmarked ditch, and is a continuation of a feature described in D3/3. |
| D5/2 | POST MEDIEVAL | One of the linear features running east to west across this field is likely to be of recent origin. |
| D6/1 | IRON AGE/ROMAN | A small group of enclosures and ditches in the north-west corner of this field (MWI2514- ST88SE612). These include what appears to be the south-west corner of a large, broad ditched enclosure and a small rectilinear enclosure. There are gap in the broad ditch that may indicated entrances. This feature is traversed by a pair of parallel ditches running near north to south. The relationships between these features is not clear. |
| D6/2 | MEDIEVAL/POST MEDIEVAL | A short plough headland or field boundary runs midway across the eastern side of this field. It survives as a very low earthwork. |
| D6/3 | UNCERTAIN | A ditch running south-west to north-east across this field and several small, discrete pits (MWI2514- ST88SE612). |
| D7/ | | No features were identified in this field on the imagery examined. |

APPENDIX 3 CATALOGUE OF FEATURES: LIME DOWN D

| Field/Gaz no. | Description of features recorded in this field | |
|---------------|--|--|
| D8/1 | BRONZE AGE | The southern half of a ring ditch is visible as cropmark on the northern edge of this field. It continues into D9 and is cut by the modern field boundary. This feature may be the remains of a round barrow. |
| D9/1 | BRONZE AGE | The northern edge of a ring ditch is visible as a cropmark on the southern boundary of this field. It continues into D8 and is cut by a field boundary ditch. This feature may be the remains of a round barrow. |
| D9/2 | POST MEDIEVAL | Narrow ridge and furrow runs north to south across the western side of this field. There are also small extractive pits in this area but the relationship between these two types of feature is not clear. |
| D10/1 | IRON AGE/ROMAN | A short section of possible trackway, running north-west to south-east. |
| D10/2 | MEDIEVAL/POST MEDIEVAL | Fragments of ridge and furrow running north to south. |
| D11/1 | MEDIEVAL/POST MEDIEVAL | Fragments of ridge and furrow running north-west to south-east. |
| D11/2 | UNCERTAIN | A perpendicular arrangement of ditches, with the longer element running south-west to north-east. |
| D12/ | | No features were identified in this field on the imagery examined. |
| D13/1 | POST MEDIEVAL/MODERN FEATURE | A complex arrangement of earthworks is visible on air photos taken in the 1940s. These comprise bundles of narrow gullies running into pair of ditches that that are perpendicular to Gauze Brook. These may be the remains of post medieval watermeadows or a later a drainage system. |
| D14/1 | POST MEDIEVAL/MODERN FEATURE | A complex arrangement of earthworks is visible on air photos taken in the 1940s. These comprise bundles of narrow gullies running east to west and pairs of ditches that that are perpendicular to Gauze Brook. These may be the remains of post medieval watermeadows or a later a drainage system. |
| D15/ | | No features were identified in this field on the imagery examined. |
| D16/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running in several different directions. The ridges survived as earthworks in the 1940s but are now levelled. |
| D17/ | | No features were identified in this field on the imagery examined. |
| D18/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running in north-west to south-east. The ridges survived as earthworks in the 1940s but are now levelled. |
| D19/1 | MEDIEVAL/POST MEDIEVAL | A possible plough headland or field boundary bisects this field north to south. |
| D19/2 | POST MEDIEVAL | A cluster of extractive pits on the eastern edge of this field. These are visible as cropmarks but also survive as shallow earthworks. |
| D20/1 | MEDIEVAL/POST MEDIEVAL | A possible plough headland or field boundary runs north-east to south-west across this field and continues into D21. |
| D20/2 | POST MEDIEVAL | Narrow ridge and furrow and a field boundary run north-east to south-west across the northern third of this field. There is a small extractive pit in the southern third of this field. |
| D21/1 | MEDIEVAL/POST MEDIEVAL | A possible plough headland or field boundary runs north-east to south-west across this field, it continues from D22. |
| D21/2 | POST MEDIEVAL | Extractive pits in the northern third of this field. |
| D21/3 | UNCERTAIN | Numerous ditches running north-east to south-west and a faint cropmark that suggests an enclosure. The latter is too vague to suggest a date. |
| D22/1 | POST MEDIEVAL | Several extractive pits are scattered across this field. |
| D22/2 | UNCERTAIN | Two short sections of a ditch running north-east to south-west and near parallel to the southern side of this field. |

APPENDIX 3 CATALOGUE OF FEATURES: LIME DOWN D

| Field/Gaz no. | Description of features recorded in this field | |
|---------------|--|--|
| D23/1 | MEDIEVAL/POST MEDIEVAL | Fragments of ridge and furrow and plough headlands or field boundaries. The former have been levelled but the latter survive as very low earthworks. |
| D23/2 | POST MEDIEVAL | Narrow ridge and furrow runs across the southern part of this field. |
| D23/3 | UNCERTAIN | A short ditch, possibly the continuation of a ditch in D21. |
| D24/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow and plough headlands or field boundaries. The former have been levelled but the latter survive as low earthworks. |

APPENDIX 3 CATALOGUE OF FEATURES: LIME DOWN E

* denotes Field outside of current scheme design

| Field/Gaz no. | Description of features recorded in this field | |
|---------------|--|---|
| E1/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running downslope. The ridges survived as earthworks in the late 1940s but were later levelled. |
| E2/ | | No features were identified in this field on the imagery examined. |
| E3/ | | No features were identified in this field on the imagery examined. |
| E4/1 | POST MEDIEVAL | Narrow ridge and furrow runs north-west to south-east across the eastern half of this field. It survived as earthworks in the late 1940s but is now levelled. |
| *E5/ | | No features were identified in this field on the imagery examined. |
| E6/ | | No features were identified in this field on the imagery examined. |
| E7/ | | No features were identified in this field on the imagery examined. |
| *E8/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running north-west to south-east and to a plough headland that runs along the southern edge of this field. These features survive as earthworks. |
| E9/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running north-west to south-east. These features survive as low earthworks. |
| E10/ | | No features were identified in this field on the imagery examined. |
| E11/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow, visible as earthwork in the 1940s but now levelled. |
| E12/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running north-east to south-west and north-west to south-east, survives as earthworks. |
| E12/2 | POST MEDIEVAL | A small quarry is marked by an earthwork scarp in the south-east corner of this field. It is depicted on the 1925 OS 25inch map and labelled 'Old Quarry' but it is not on earlier editions. [MWI64485] |
| E13/ | | No features were identified in this field on the imagery examined. |
| E14/ | MEDIEVAL/POST MEDIEVAL | Ridge and furrow runs north-west to south east. These ridges survived as earthworks in the 1940s but now are levelled. |
| E15/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow runs north-west to south-east. These ridges survived as earthworks in the 1940s but now are levelled. |
| *E16/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow runs north-west to south-east. These ridges survived as earthworks in the 1940s but now are levelled. |
| E17/ | | No features were identified in this field on the imagery examined. |
| E18/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running north to south. These remains survive as earthworks except where they have been levelled for hardstandings (see E18/2). |
| E18/2 | MID 20TH CENTURY | Hardstandings and an aircraft breaking yard on the edge of Hullavington airfield. |
| E19/1 | MEDIEVAL/POST MEDIEVAL | A plough headland or field boundary runs north to south through this field. It survives as a low earthwork. |
| E20/1 | MEDIEVAL/POST MEDIEVAL | A plough headland or field boundary runs north to south through this field. It survives as a low earthwork. |
| E21/1 | MEDIEVAL/POST MEDIEVAL | A plough headland or field boundary runs north to south through this field. It survives as a low earthwork. |
| E21/2 | POST MEDIEVAL | A small extractive pit survives as a shallow earthworks. |
| E22/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow on the banks of the stream. These survived as earthworks in the early 1950s but now are levelled. |
| E23/1 | MEDIEVAL/POST MEDIEVAL | A short section of plough headland or field boundary running along the eastern bank of the stream. Visible as a low earthwork on the LiDAR imagery. |
| E24/ | | No features were identified in this field on the imagery examined. |
| E25/1 | POST MEDIEVAL | Narrow ridge and furrow running east to west across this field. This survived as earthworks in the early 1950s but is now levelled. |

APPENDIX 3 CATALOGUE OF FEATURES: LIME DOWN E

* denotes Field outside of current scheme design

| Field/Gaz no. | Description of features recorded in this field | |
|---------------|--|---|
| E26/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running in several different directions at the eastern end of this field. These features survived as earthworks in the early 1950s but are now levelled. |
| E26/2 | POST MEDIEVAL | A small pond or extractive pit. |
| E27/ | | No features were identified in this field on the imagery examined. |
| E28/ | | No features were identified in this field on the imagery examined. |
| E29/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow and plough headlands. These features survived as earthworks in the late 1940s but the ridge are now levelled and the headlands are low. |
| *E30/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running east to west, survives as earthworks. |
| E31/1 | MEDIEVAL/POST MEDIEVAL | Fragments of ridge and furrow. These remains had been levelled by the late 1940s but sometimes appear as cropmarks |
| E32/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow and a plough headland or field boundary. The ridges survived as earthworks in the late 1940s but are now levelled. The headland or field boundary survives as a low earthwork. |
| E33/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow running north to south, visible as cropmarks in the 1960s. |
| E34/1 | MEDIEVAL/POST MEDIEVAL | Ridge and furrow and plough headlands or field boundaries. The plough furrows were visible as soilmarks in the late 1940s, the headlands or field boundaries survive as low earthworks. |

APPENDIX 4: HISTORIC ENGLAND ARCHIVE VERTICAL COLLECTION - LIME DOWN

| Sortie number | Library number | Camera position | Frame number | Held | Centre point | Run | Date | Sortie quality | Scale 1: | Focal length | Film details (in inches) | Film held |
|------------------|----------------|-----------------|--------------|------|--------------|-----|-------------|----------------|----------|--------------|----------------------------|-----------|
| RAF/3G/TUD/UK/19 | 175 | V | 5005 | P | ST 889 861 | 1 | 13 JAN 1946 | AC | 10300 | 12 | Black and White 8.25 x 7.5 | NMR |
| RAF/3G/TUD/UK/19 | 175 | V | 5006 | P | ST 881 861 | 1 | 13 JAN 1946 | AC | 10300 | 12 | Black and White 8.25 x 7.5 | NMR |
| RAF/3G/TUD/UK/19 | 175 | V | 5007 | P | ST 873 860 | 1 | 13 JAN 1946 | AC | 10300 | 12 | Black and White 8.25 x 7.5 | NMR |
| RAF/3G/TUD/UK/19 | 175 | V | 5008 | P | ST 864 860 | 1 | 13 JAN 1946 | AC | 10300 | 12 | Black and White 8.25 x 7.5 | NMR |
| RAF/3G/TUD/UK/19 | 175 | V | 5085 | P | ST 846 844 | 2 | 13 JAN 1946 | AC | 10300 | 12 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1416 | 277 | RP | 3355 | P | ST 934 818 | 4 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RP | 3356 | P | ST 927 818 | 4 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RP | 3445 | P | ST 862 841 | 5 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RP | 3446 | P | ST 868 843 | 5 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RP | 3447 | P | ST 875 844 | 5 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RP | 3448 | P | ST 882 844 | 5 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RP | 3449 | P | ST 889 844 | 5 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4358 | P | ST 913 836 | 9 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4359 | P | ST 906 836 | 9 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4360 | P | ST 899 836 | 9 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4361 | P | ST 892 836 | 9 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4362 | P | ST 885 836 | 9 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4363 | P | ST 879 837 | 9 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4364 | P | ST 872 837 | 9 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4365 | P | ST 865 838 | 9 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4366 | P | ST 858 839 | 9 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4443 | P | ST 850 823 | 10 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4444 | P | ST 858 823 | 10 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4445 | P | ST 864 824 | 10 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4446 | P | ST 871 825 | 10 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4447 | P | ST 877 827 | 10 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1416 | 277 | RS | 4454 | P | ST 924 828 | 10 | 14 APR 1946 | A | 10000 | 20 | Black and White 8.2 x 7.0 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1157 | P | ST 929 833 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1158 | P | ST 924 833 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1159 | P | ST 919 834 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1160 | P | ST 914 834 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1161 | P | ST 908 834 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1162 | P | ST 903 834 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1163 | P | ST 898 834 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1164 | P | ST 892 834 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1165 | P | ST 886 834 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1166 | P | ST 879 834 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1167 | P | ST 873 834 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1168 | P | ST 867 834 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1169 | P | ST 861 834 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1170 | P | ST 855 834 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | FP | 1171 | P | ST 849 835 | 4 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | RP | 3164 | P | ST 892 858 | 14 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | RP | 3165 | P | ST 885 858 | 14 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | RP | 3166 | P | ST 879 858 | 14 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | RP | 3167 | P | ST 873 858 | 14 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | RP | 3168 | P | ST 867 857 | 14 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/1721 | 474 | RP | 3169 | P | ST 860 857 | 14 | 06 SEP 1946 | AC | 9930 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/CPE/UK/1961 | 572 | RS | 4174 | P | ST 861 852 | 16 | 09 APR 1947 | AB | 9840 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/CPE/UK/1961 | 572 | RS | 4175 | P | ST 868 853 | 16 | 09 APR 1947 | AB | 9840 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/CPE/UK/1961 | 572 | RS | 4176 | P | ST 875 854 | 16 | 09 APR 1947 | AB | 9840 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/CPE/UK/1961 | 572 | RS | 4177 | P | ST 882 855 | 16 | 09 APR 1947 | AB | 9840 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/CPE/UK/1961 | 572 | RS | 4178 | P | ST 889 856 | 16 | 09 APR 1947 | AB | 9840 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/CPE/UK/2482 | 774 | RP | 3071 | P | ST 884 860 | 4 | 10 MAR 1948 | A | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/CPE/UK/2482 | 774 | RP | 3072 | P | ST 877 861 | 4 | 10 MAR 1948 | A | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/CPE/UK/2482 | 774 | RP | 3073 | P | ST 870 861 | 4 | 10 MAR 1948 | A | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/CPE/UK/2482 | 774 | RP | 3074 | P | ST 862 861 | 4 | 10 MAR 1948 | A | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/540/1357 | 2900 | F21 | 5 | P | ST 881 835 | 1 | 18 JUL 1954 | AC | 15000 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/540/1357 | 2900 | F21 | 6 | P | ST 885 852 | 1 | 18 JUL 1954 | AC | 15000 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/540/1357 | 2900 | F22 | 5 | N | ST 913 830 | 15 | 18 JUL 1954 | AC | 15000 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/540/958 | 3026 | RP | 3356 | N | ST 920 824 | 10 | 01 DEC 1952 | AB | 11000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/540/958 | 3026 | RP | 3357 | P | ST 927 824 | 10 | 01 DEC 1952 | AB | 11000 | 20 | Black and White 8.25 x 7.5 | NMR |
| OS/74251 | 9744 | V | 107 | P | ST 903 840 | 1 | 14 OCT 1974 | A | 7600 | 12 | Black and White 9 x 9 | NMR |
| OS/74251 | 9744 | V | 108 | P | ST 903 833 | 1 | 14 OCT 1974 | A | 7600 | 12 | Black and White 9 x 9 | NMR |
| OS/74251 | 9744 | V | 153 | N | ST 915 833 | 2 | 14 OCT 1974 | A | 7600 | 12 | Black and White 9 x 9 | NMR |
| OS/74251 | 9744 | V | 178 | N | ST 926 834 | 4 | 14 OCT 1974 | A | 7600 | 12 | Black and White 9 x 9 | NMR |
| OS/74251 | 9744 | V | 179 | N | ST 926 824 | 4 | 14 OCT 1974 | A | 7600 | 12 | Black and White 9 x 9 | NMR |
| OS/74251 | 9744 | V | 180 | N | ST 926 818 | 4 | 14 OCT 1974 | A | 7600 | 12 | Black and White 9 x 9 | NMR |
| OS/74251 | 9744 | V | 220 | N | ST 938 818 | 3 | 14 OCT 1974 | A | 7600 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 11 | P | ST 896 848 | 1 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 12 | P | ST 896 841 | 1 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 13 | P | ST 896 834 | 1 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 40 | P | ST 881 829 | 2 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 41 | P | ST 881 836 | 2 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 42 | P | ST 881 842 | 2 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 43 | P | ST 881 849 | 2 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 61 | P | ST 870 855 | 3 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 62 | P | ST 870 848 | 3 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |

APPENDIX 4: HISTORIC ENGLAND ARCHIVE VERTICAL COLLECTION - LIME DOWN

| Sortie number | Library number | Camera position | Frame number | Held | Centre point | Run | Date | Sortie quality | Scale 1: | Focal length | Film details (in inches) | Film held |
|---------------|----------------|-----------------|--------------|------|--------------|-----|-------------|----------------|----------|--------------|--------------------------|-----------|
| OS/76153 | 9896 | V | 63 | P | ST 870 842 | 3 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 64 | P | ST 871 835 | 3 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 65 | P | ST 871 828 | 3 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 93 | P | ST 855 829 | 4 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 94 | P | ST 855 835 | 4 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 95 | P | ST 855 842 | 4 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 96 | P | ST 855 848 | 4 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/76153 | 9896 | V | 119 | P | ST 843 832 | 5 | 11 JUL 1976 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| FSL/71215 | 12521 | V | 215046 | P | ST 849 842 | 2 | 08 SEP 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| FSL/71215 | 12521 | V | 215047 | P | ST 849 831 | 2 | 08 SEP 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| FSL/71215 | 12521 | V | 215125 | P | ST 869 829 | 3 | 08 SEP 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| FSL/71215 | 12521 | V | 215126 | P | ST 869 840 | 3 | 08 SEP 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| FSL/71215 | 12521 | V | 215127 | P | ST 869 851 | 3 | 08 SEP 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| FSL/71215 | 12521 | V | 215139 | P | ST 889 845 | 4 | 08 SEP 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| FSL/71215 | 12521 | V | 215140 | P | ST 889 835 | 4 | 08 SEP 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| FSL/71215 | 12521 | V | 215263 | P | ST 911 819 | 5 | 08 SEP 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| FSL/71219 | 12523 | V | 219173 | P | ST 908 843 | 7 | 05 OCT 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| FSL/71219 | 12523 | V | 219174 | P | ST 908 831 | 7 | 05 OCT 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| FSL/71220 | 12524 | V | 220060 | P | ST 929 815 | 1 | 08 SEP 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| FSL/71220 | 12524 | V | 220061 | P | ST 929 826 | 1 | 08 SEP 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| OS/93103 | 14348 | ∇ | 21 | N | ST 931 826 | 2 | 02 MAY 1993 | A | 4300 | 12 | Black and White 9 x 9 | NMR |
| OS/93103 | 14348 | ∇ | 22 | N | ST 931 820 | 2 | 02 MAY 1993 | A | 4300 | 12 | Black and White 9 x 9 | NMR |
| OS/93103 | 14348 | ∇ | 23 | N | ST 931 813 | 2 | 02 MAY 1993 | A | 4300 | 12 | Black and White 9 x 9 | NMR |
| OS/93103 | 14348 | ∇ | 56 | N | ST 918 816 | 3 | 02 MAY 1993 | A | 4300 | 12 | Black and White 9 x 9 | NMR |
| OS/93103 | 14348 | ∇ | 57 | N | ST 918 822 | 3 | 02 MAY 1993 | A | 4300 | 12 | Black and White 9 x 9 | NMR |
| OS/93103 | 14348 | ∇ | 58 | N | ST 918 829 | 3 | 02 MAY 1993 | A | 4300 | 12 | Black and White 9 x 9 | NMR |
| OS/93103 | 14348 | ∇ | 59 | N | ST 918 836 | 3 | 02 MAY 1993 | A | 4300 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 41 | N | ST 896 844 | 1 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 42 | N | ST 890 844 | 1 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 43 | N | ST 884 844 | 1 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 44 | N | ST 878 844 | 1 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 45 | N | ST 873 844 | 1 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 46 | N | ST 867 844 | 1 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 47 | N | ST 861 844 | 1 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 110 | N | ST 851 829 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 111 | N | ST 856 830 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 112 | N | ST 861 830 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 113 | N | ST 866 829 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 114 | N | ST 871 829 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 115 | N | ST 876 829 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 116 | N | ST 881 829 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 117 | N | ST 886 830 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 118 | N | ST 891 830 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 119 | N | ST 896 831 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 120 | N | ST 901 831 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 121 | N | ST 907 831 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 122 | N | ST 912 831 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 123 | N | ST 917 831 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 124 | N | ST 922 830 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 125 | N | ST 927 830 | 2 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 161 | N | ST 931 819 | 3 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| OS/94504 | 14758 | ∇ | 162 | N | ST 926 818 | 3 | 04 OCT 1994 | A | 7800 | 12 | Black and White 9 x 9 | NMR |
| RAF/543/3859 | 15228 | F21p1 | 120 | P | ST 852 834 | 2 | 13 JUN 1967 | A | 10600 | 36 | Black and White 9 x 9 | NMR |
| RAF/543/3859 | 15228 | F21p1 | 121 | P | ST 860 834 | 2 | 13 JUN 1967 | A | 10600 | 36 | Black and White 9 x 9 | NMR |
| RAF/543/3859 | 15228 | F21p1 | 122 | P | ST 868 835 | 2 | 13 JUN 1967 | A | 10600 | 36 | Black and White 9 x 9 | NMR |
| RAF/543/3859 | 15228 | F21p1 | 123 | P | ST 876 835 | 2 | 13 JUN 1967 | A | 10600 | 36 | Black and White 9 x 9 | NMR |
| RAF/543/3859 | 15228 | F21p1 | 124 | P | ST 884 836 | 2 | 13 JUN 1967 | A | 10600 | 36 | Black and White 9 x 9 | NMR |
| RAF/543/3859 | 15228 | F21p1 | 125 | P | ST 892 839 | 2 | 13 JUN 1967 | A | 10600 | 36 | Black and White 9 x 9 | NMR |
| RAF/543/3859 | 15228 | F21p1 | 126 | P | ST 899 841 | 2 | 13 JUN 1967 | A | 10600 | 36 | Black and White 9 x 9 | NMR |
| RAF/543/3859 | 15228 | F21p1 | 127 | P | ST 907 841 | 2 | 13 JUN 1967 | A | 10600 | 36 | Black and White 9 x 9 | NMR |
| RAF/543/3859 | 15228 | F21p1 | 128 | P | ST 915 841 | 2 | 13 JUN 1967 | A | 10600 | 36 | Black and White 9 x 9 | NMR |
| RAF/543/3859 | 15228 | F22p1 | 129 | P | ST 925 820 | 18 | 13 JUN 1967 | A | 10600 | 36 | Black and White 9 x 9 | NMR |
| OS/94291 | 15449 | ∇ | 182 | N | ST 888 856 | 4 | 22 AUG 1994 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/94291 | 15449 | ∇ | 183 | N | ST 881 856 | 4 | 22 AUG 1994 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/94291 | 15449 | ∇ | 184 | N | ST 874 856 | 4 | 22 AUG 1994 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/94291 | 15449 | ∇ | 185 | N | ST 867 856 | 4 | 22 AUG 1994 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/94291 | 15449 | ∇ | 186 | N | ST 861 856 | 4 | 22 AUG 1994 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | V | 7306 | P | ST 894 843 | 1 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | ∇ | 7307 | N | ST 887 843 | 1 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | ∇ | 7308 | N | ST 879 843 | 1 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | ∇ | 7309 | N | ST 872 843 | 1 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | ∇ | 7310 | N | ST 865 843 | 1 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | ∇ | 7355 | N | ST 850 830 | 2 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | ∇ | 7356 | N | ST 857 830 | 2 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | ∇ | 7357 | N | ST 865 830 | 2 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | ∇ | 7358 | N | ST 872 830 | 2 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | ∇ | 7359 | N | ST 879 830 | 2 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | ∇ | 7360 | N | ST 886 830 | 2 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | V | 7361 | P | ST 894 830 | 2 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | V | 7362 | P | ST 902 830 | 2 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | V | 7363 | P | ST 909 830 | 2 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | V | 7364 | P | ST 916 830 | 2 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |

APPENDIX 4: HISTORIC ENGLAND ARCHIVE VERTICAL COLLECTION - LIME DOWN

| Sortie number | Library number | Camera position | Frame number | Held | Centre point | Run | Date | Sortie quality | Scale 1: | Focal length | Film details (in inches) | Film held |
|-----------------|----------------|-----------------|--------------|------|--------------|-----|-------------|----------------|----------|--------------|----------------------------|-----------|
| OS/00946 | 15728 | V | 7365 | P | ST 923 830 | 2 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | V | 7387 | P | ST 931 818 | 3 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00946 | 15728 | V | 7388 | P | ST 923 818 | 3 | 17 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00947 | 15731 | V | 9023 | N | ST 886 855 | 4 | 27 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00947 | 15731 | V | 9024 | N | ST 879 855 | 4 | 27 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00947 | 15731 | V | 9025 | N | ST 872 856 | 4 | 27 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/00947 | 15731 | V | 9026 | N | ST 864 855 | 4 | 27 JUN 2000 | A | 9000 | 6 | Black and White 9 x 9 | NMR |
| OS/04937 | 24544 | V | 1327 | N | ST 891 856 | 4 | 23 JUL 2004 | A | 8000 | 6 | Colour 9 x 9 | NMR |
| OS/04937 | 24544 | V | 1359 | N | ST 898 843 | 5 | 23 JUL 2004 | A | 8000 | 6 | Colour 9 x 9 | NMR |
| OS/04937 | 24544 | V | 1360 | N | ST 890 843 | 5 | 23 JUL 2004 | A | 8000 | 6 | Colour 9 x 9 | NMR |
| OS/04937 | 24544 | V | 1361 | N | ST 890 830 | 6 | 23 JUL 2004 | A | 8000 | 6 | Colour 9 x 9 | NMR |
| OS/04937 | 24544 | V | 1362 | N | ST 898 830 | 6 | 23 JUL 2004 | A | 8000 | 6 | Colour 9 x 9 | NMR |
| OS/04937 | 24544 | V | 1363 | N | ST 905 830 | 6 | 23 JUL 2004 | A | 8000 | 6 | Colour 9 x 9 | NMR |
| OS/04937 | 24544 | V | 1364 | N | ST 913 830 | 6 | 23 JUL 2004 | A | 8000 | 6 | Colour 9 x 9 | NMR |
| OS/04937 | 24544 | V | 1365 | N | ST 920 830 | 6 | 23 JUL 2004 | A | 8000 | 6 | Colour 9 x 9 | NMR |
| OS/04937 | 24544 | V | 1366 | N | ST 927 830 | 6 | 23 JUL 2004 | A | 8000 | 6 | Colour 9 x 9 | NMR |
| OS/04937 | 24544 | V | 1388 | N | ST 935 817 | 7 | 23 JUL 2004 | A | 8000 | 6 | Colour 9 x 9 | NMR |
| OS/04937 | 24544 | V | 1389 | N | ST 927 818 | 7 | 23 JUL 2004 | A | 8000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(X) | 24638 | V | 255 | N | ST 859 849 | 4 | 11 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(X) | 24638 | V | 256 | N | ST 867 849 | 4 | 11 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(X) | 24638 | V | 257 | N | ST 876 850 | 4 | 11 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(X) | 24638 | V | 258 | N | ST 885 850 | 4 | 11 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(X) | 24638 | V | 259 | N | ST 894 850 | 4 | 11 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(Z) | 24640 | V | 350 | N | ST 919 833 | 4 | 17 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(Z) | 24640 | V | 351 | N | ST 911 833 | 4 | 17 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(Z) | 24640 | V | 352 | N | ST 902 833 | 4 | 17 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(Z) | 24640 | V | 353 | N | ST 893 834 | 4 | 17 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(Z) | 24640 | V | 354 | N | ST 884 834 | 4 | 17 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(Z) | 24640 | V | 355 | N | ST 875 833 | 4 | 17 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(Z) | 24640 | V | 356 | N | ST 867 834 | 4 | 17 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(Z) | 24640 | V | 357 | N | ST 858 834 | 4 | 17 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(Z) | 24640 | V | 358 | N | ST 849 834 | 4 | 17 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/05900(Z) | 24640 | V | 423 | N | ST 924 817 | 4 | 17 AUG 2005 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/06902(Y) | 24787 | V | 9622 | N | ST 894 849 | 4 | 02 JUN 2006 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/06902(Y) | 24787 | V | 9623 | N | ST 904 849 | 4 | 02 JUN 2006 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/06902(Y) | 24787 | V | 9644 | N | ST 922 833 | 5 | 02 JUN 2006 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/06902(Y) | 24787 | V | 9645 | N | ST 913 834 | 5 | 02 JUN 2006 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/06902(Y) | 24787 | V | 9646 | N | ST 904 834 | 5 | 02 JUN 2006 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/06902(Y) | 24787 | V | 9647 | N | ST 894 834 | 5 | 02 JUN 2006 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/06902(Y) | 24787 | V | 9651 | N | ST 922 817 | 6 | 02 JUN 2006 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| OS/06902(Y) | 24787 | V | 9652 | N | ST 931 818 | 6 | 02 JUN 2006 | A | 10000 | 6 | Colour 9 x 9 | NMR |
| ADA/604(Z) | 27266 | V | 5 | N | ST 853 840 | 4 | 17 OCT 1993 | A | 12000 | 6 | Colour 9 x 9 | NMR |
| ADA/604(Z) | 27266 | V | 6 | N | ST 862 849 | 4 | 17 OCT 1993 | A | 12000 | 6 | Colour 9 x 9 | NMR |
| ADA/604(Z) | 27266 | V | 139 | N | ST 876 836 | 5 | 17 OCT 1993 | A | 12000 | 6 | Colour 9 x 9 | NMR |
| ADA/604(Z) | 27266 | V | 140 | N | ST 884 845 | 5 | 17 OCT 1993 | A | 12000 | 6 | Colour 9 x 9 | NMR |
| ADA/626(Z) | 27284 | V | 126 | N | ST 855 829 | 4 | 28 JUN 1994 | A | 13000 | 6 | Colour 9 x 9 | NMR |
| ADA/626(Z) | 27284 | V | 127 | N | ST 858 841 | 4 | 28 JUN 1994 | A | 13000 | 6 | Colour 9 x 9 | NMR |
| ADA/626(Z) | 27284 | V | 128 | N | ST 872 824 | 2 | 28 JUN 1994 | A | 13000 | 6 | Colour 9 x 9 | NMR |
| RAF/CPE/UK/1821 | 501 | V | 5030 | P | ST 878 667 | 29 | 04 NOV 1946 | A | 10000 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/CPE/UK/1821 | 501 | V | 5031 | P | ST 882 666 | 29 | 04 NOV 1946 | A | 10000 | 36 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/376 | 3665 | RP | 3070 | P | ST 882 660 | 6 | 13 JUN 1945 | AC | 10500 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/376 | 3665 | RS | 4069 | P | ST 882 679 | 15 | 13 JUN 1945 | AC | 10500 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/106G/UK/376 | 3665 | RS | 4070 | P | ST 874 674 | 15 | 13 JUN 1945 | AC | 10500 | 20 | Black and White 8.25 x 7.5 | NMR |
| OS/70213 | 10072 | V | 337 | P | ST 882 665 | 3 | 04 JUN 1970 | A | 7500 | 12 | Black and White 9 x 9 | NMR |
| OS/70213 | 10072 | V | 338 | P | ST 888 665 | 3 | 04 JUN 1970 | A | 7500 | 12 | Black and White 9 x 9 | NMR |
| OS/64029 | 11764 | V | 294 | P | ST 885 671 | 4 | 16 MAY 1964 | A | 5000 | 12 | Black and White 9 x 9 | NMR |
| OS/89094 | 11804 | V | 127 | N | ST 883 669 | 6 | 28 APR 1989 | A | 7900 | 42 | Black and White 9 x 9 | NMR |
| FSL/71215 | 12521 | V | 215156 | P | ST 888 668 | 4 | 08 SEP 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| FSL/71215 | 12521 | V | 215157 | P | ST 888 658 | 4 | 08 SEP 1971 | A | 12000 | 6 | Black and White 9 x 9 | HES |
| OS/88005 | 13216 | V | 30 | P | ST 887 664 | 2 | 04 MAR 1988 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| OS/88005 | 13216 | V | 31 | P | ST 881 663 | 2 | 04 MAR 1988 | A | 8000 | 12 | Black and White 9 x 9 | NMR |
| RAF/543/3859 | 15228 | F21p3 | 757 | P | ST 883 665 | 13 | 13 JUN 1967 | A | 10600 | 36 | Black and White 9 x 9 | NMR |
| RAF/543/3859 | 15228 | F21p3 | 758 | P | ST 890 665 | 13 | 13 JUN 1967 | A | 10600 | 36 | Black and White 9 x 9 | NMR |
| OS/98437 | 15429 | V | 5176 | P | ST 891 670 | 3 | 17 SEP 1998 | A | 8800 | 6 | Black and White 9 x 9 | NMR |
| OS/98437 | 15429 | V | 5177 | P | ST 882 670 | 3 | 17 SEP 1998 | A | 8800 | 6 | Black and White 9 x 9 | NMR |
| OS/98437 | 15429 | V | 5178 | P | ST 875 670 | 3 | 17 SEP 1998 | A | 8800 | 6 | Black and White 9 x 9 | NMR |
| OS/02905A | 24004 | V | 7797 | N | ST 882 668 | 2 | 30 SEP 2002 | A | 8600 | 6 | Colour 9 x 9 | NMR |
| OS/02905A | 24004 | V | 7798 | N | ST 889 668 | 2 | 30 SEP 2002 | A | 8600 | 6 | Colour 9 x 9 | NMR |
| OS/03907 | 24240 | V | 8536 | N | ST 888 670 | 13 | 13 AUG 2003 | A | 5000 | 42 | Colour 9 x 9 | NMR |
| OS/03907 | 24240 | V | 8536 | N | ST 888 665 | 13 | 13 AUG 2003 | A | 5000 | 42 | Colour 9 x 9 | NMR |

APPENDIX 4: HISTORIC ENGLAND ARCHIVE SPECIALIST COLLECTION - LIME DOWN

| Photo reference (NGR and Index number) | Film and frame number | | Original number | Date | Film type | | Map Reference (6 figure grid ref) | EASTING | NORTHING | What can you order? | | | |
|--|-----------------------|-----------|--------------------|---------------|----------------|--------------|--|---------|----------|---------------------|---|---|---|
| ST 8482 / 3 | NMR 15310 | / 24 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 847829 | 384700 | 182900 | Y | Y | Y | U |
| ST 8482 / 5 | NMR 15517 | / 05 | | 17 JUL 1996 | Colour slide | 35 mm | ST 843828 | 384300 | 182800 | Y | Y | Y | U |
| ST 8482 / 6 | NMR 15526 | / 20 | | 17 JUL 1996 | Black & white | 70mm,120,220 | ST 841829 | 384100 | 182900 | Y | Y | Y | U |
| ST 8483 / 1 | JEH 9761 | / 71 | | 07 AUG 1975 | Colour slide | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8483 / 3 | JEH 9761 | / 73 | | 07 AUG 1975 | Colour slide | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8483 / 4 | JEH 9761 | / 74 | | 07 AUG 1975 | Colour slide | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8483 / 5 | JEH 9761 | / 75 | | 07 AUG 1975 | Colour slide | 35 mm | ST 847837 | 384700 | 183700 | Y | Y | Y | U |
| ST 8483 / 6 | NMR 2117 | / 0050 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 848830 | 384800 | 183000 | Y | Y | Y | U |
| ST 8483 / 8 | NMR 2117 | / 0077 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 849832 | 384900 | 183200 | Y | Y | Y | U |
| ST 8483 / 10 | NMR 2117 | / 0078 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 849832 | 384900 | 183200 | Y | Y | Y | U |
| ST 8483 / 11 | NMR 2117 | / 0079 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 849832 | 384900 | 183200 | Y | Y | Y | U |
| ST 8483 / 12 | MXA 13753 | /18321 | 18311-49 | 18 JUL 1986 | Copy slide | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | N | U |
| ST 8483 / 13 | MXA 13753 | /18322 | 18311-49 | 18 JUL 1986 | Copy slide | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | N | U |
| ST 8483 / 14 | MXA 13753 | /18323 | 18311-49 | 18 JUL 1986 | Copy slide | 35 mm | ST 847837 | 384700 | 183700 | Y | Y | N | U |
| ST 8483 / 16 | NMR 15331 | / 30 | | 30 JUN 1995 | Colour slide | 35 mm | ST 846830 | 384600 | 183000 | Y | Y | Y | U |
| ST 8483 / 17 | NMR 15517 | / 02 | | 17 JUL 1996 | Colour slide | 35 mm | ST 845837 | 384500 | 183700 | Y | Y | Y | U |
| ST 8483 / 19 | WTC 19043 | / 161 | AER | 1975 | Black & white | Unknown | ST 846837 | 384600 | 183700 | Y | Y | N | U |
| ST 8483 / 30 | NMR 24835 | / 23 | | 04 JUL 2006 | Digital colour | 35 mm | ST 846836 | 384600 | 183600 | Y | Y | Y | U |
| ST 8483 / 31 | NMR 24835 | / 24 | | 04 JUL 2006 | Digital colour | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8483 / 32 | NMR 24835 | / 25 | | 04 JUL 2006 | Digital colour | 35 mm | ST 845837 | 384500 | 183700 | Y | Y | Y | U |
| ST 8483 / 33 | NMR 24835 | / 26 | | 04 JUL 2006 | Digital colour | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8483 / 34 | NMR 24835 | / 27 | | 04 JUL 2006 | Digital colour | 35 mm | ST 845837 | 384500 | 183700 | Y | Y | Y | U |
| ST 8483 / 35 | NMR 24835 | / 28 | | 04 JUL 2006 | Digital colour | 35 mm | ST 845837 | 384500 | 183700 | Y | Y | Y | U |
| ST 8483 / 36 | NMR 24835 | / 29 | | 04 JUL 2006 | Digital colour | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8483 / 38 | NMR 27717 | / 02 | | 12 JUL 2013 | Digital colour | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8483 / 39 | NMR 27717 | / 03 | | 12 JUL 2013 | Digital colour | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8483 / 43 | NMR 27717 | / 07 | | 12 JUL 2013 | Digital colour | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8483 / 44 | NMR 27717 | / 08 | | 12 JUL 2013 | Digital colour | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8483 / 45 | NMR 27717 | / 09 | | 12 JUL 2013 | Digital colour | 35 mm | ST 845836 | 384500 | 183600 | Y | Y | Y | U |
| ST 8483 / 46 | NMR 27717 | / 10 | | 12 JUL 2013 | Digital colour | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8483 / 47 | NMR 27717 | / 11 | | 12 JUL 2013 | Digital colour | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8483 / 48 | NMR 27717 | / 12 | | 12 JUL 2013 | Digital colour | 35 mm | ST 846836 | 384600 | 183600 | Y | Y | Y | U |
| ST 8483 / 49 | NMR 27717 | / 13 | | 12 JUL 2013 | Digital colour | 35 mm | ST 846837 | 384600 | 183700 | Y | Y | Y | U |
| ST 8581 / 9 | HEA 33466 | / 020 | | 18 APR 2018 | Digital colour | 35 mm | ST 857819 | 385700 | 181900 | Y | Y | Y | U |
| ST 8582 / 1 | NMR 2117 | / 0023 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 859827 | 385900 | 182700 | Y | Y | Y | U |
| ST 8582 / 2 | NMR 2117 | / 0024 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 859827 | 385900 | 182700 | Y | Y | Y | U |
| ST 8582 / 3 | NMR 2117 | / 0025 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 859827 | 385900 | 182700 | Y | Y | Y | U |
| ST 8582 / 4 | NMR 27717 | / 26 | | 12 JUL 2013 | Digital colour | 35 mm | ST 859827 | 385900 | 182700 | Y | Y | Y | U |
| ST 8582 / 5 | NMR 27717 | / 27 | | 12 JUL 2013 | Digital colour | 35 mm | ST 858826 | 385800 | 182600 | Y | Y | Y | U |
| ST 8582 / 8 | NMR 27719 | / 26 | | 12 JUL 2013 | Digital colour | 35 mm | ST 850824 | 385000 | 182400 | Y | Y | Y | U |
| ST 8582 / 9 | NMR 27719 | / 27 | | 12 JUL 2013 | Digital colour | 35 mm | ST 851823 | 385100 | 182300 | Y | Y | Y | U |
| ST 8582 / 10 | NMR 27719 | / 28 | | 12 JUL 2013 | Digital colour | 35 mm | ST 851823 | 385100 | 182300 | Y | Y | Y | U |
| ST 8582 / 11 | NMR 27719 | / 29 | | 12 JUL 2013 | Digital colour | 35 mm | ST 851823 | 385100 | 182300 | Y | Y | Y | U |
| ST 8582 / 12 | HEA 33466 | / 016 | | 18 APR 2018 | Digital colour | 35 mm | ST 855821 | 385500 | 182100 | Y | Y | Y | U |
| ST 8582 / 13 | HEA 33856 | / 032 | | 15 AUG 2019 | Digital colour | 35 mm | ST 850824 | 385000 | 182400 | Y | Y | Y | U |
| ST 8582 / 14 | HEA 33856 | / 033 | | 15 AUG 2019 | Digital colour | 35 mm | ST 850824 | 385000 | 182400 | Y | Y | Y | U |
| ST 8582 / 15 | HEA 33856 | / 034 | | 15 AUG 2019 | Digital colour | 35 mm | ST 850824 | 385000 | 182400 | Y | Y | Y | U |
| ST 8583 / 1 | NMR 2117 | / 0051 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 851833 | 385100 | 183300 | Y | Y | Y | U |
| ST 8583 / 2 | NMR 2117 | / 0054 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 851832 | 385100 | 183200 | Y | Y | Y | U |
| ST 8583 / 3 | NMR 2117 | / 0059 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 859838 | 385900 | 183800 | Y | Y | Y | U |
| ST 8583 / 4 | NMR 2117 | / 0060 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 856838 | 385600 | 183800 | Y | Y | Y | U |
| ST 8583 / 5 | NMR 2117 | / 0064 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 855839 | 385500 | 183900 | Y | Y | Y | U |
| ST 8583 / 6 | NMR 2117 | / 0055 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 851832 | 385100 | 183200 | Y | Y | Y | U |
| ST 8583 / 7 | NMR 2117 | / 0061 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 856838 | 385600 | 183800 | Y | Y | Y | U |
| ST 8583 / 8 | NMR 2117 | / 0062 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 856838 | 385600 | 183800 | Y | Y | Y | U |
| ST 8583 / 9 | NMR 2117 | / 0063 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 856838 | 385600 | 183800 | Y | Y | Y | U |
| ST 8583 / 10 | NMR 2117 | / 0065 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 855839 | 385500 | 183900 | Y | Y | Y | U |
| ST 8583 / 11 | NMR 15517 | / 06 | | 17 JUL 1996 | Colour slide | 35 mm | ST 853833 | 385300 | 183300 | Y | Y | Y | U |
| ST 8583 / 12 | NMR 15517 | / 07 | | 17 JUL 1996 | Colour slide | 35 mm | ST 850834 | 385000 | 183400 | Y | Y | Y | U |
| ST 8583 / 13 | NMR 15526 | / 22 | | 17 JUL 1996 | Black & white | 70mm,120,220 | ST 851833 | 385100 | 183300 | Y | Y | Y | U |
| ST 8583 / 14 | NMR 15526 | / 23 | | 17 JUL 1996 | Black & white | 70mm,120,220 | ST 851832 | 385100 | 183200 | Y | Y | Y | U |
| ST 8583 / 15 | NMR 15526 | / 24 | | 17 JUL 1996 | Black & white | 70mm,120,220 | ST 851833 | 385100 | 183300 | Y | Y | Y | U |
| ST 8583 / 16 | NMR 27715 | / 36 | | 12 JUL 2013 | Digital colour | 35 mm | ST 858837 | 385800 | 183700 | Y | Y | Y | U |
| ST 8583 / 17 | NMR 27715 | / 37 | | 12 JUL 2013 | Digital colour | 35 mm | ST 858837 | 385800 | 183700 | Y | Y | Y | U |
| ST 8583 / 18 | NMR 27715 | / 38 | | 12 JUL 2013 | Digital colour | 35 mm | ST 859837 | 385900 | 183700 | Y | Y | Y | U |
| ST 8584 / 2 | NMR 2117 | / 0047 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 857846 | 385700 | 184600 | Y | Y | Y | U |
| ST 8584 / 4 | NMR 2117 | / 0066 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 857844 | 385700 | 184400 | Y | Y | Y | U |
| ST 8584 / 5 | NMR 1301 | / 300-302 | | 04 AUG 1978 | Black & white | 70mm,120,220 | ST 858849 | 385800 | 184900 | Y | Y | Y | U |
| ST 8584 / 6 | NMR 4639 | / 35 | | 09 JUN 1990 | Black & white | 70mm,120,220 | ST 858845 | 385800 | 184500 | Y | Y | Y | U |
| ST 8584 / 7 | NMR 4639 | / 36 | | 09 JUN 1990 | Black & white | 70mm,120,220 | ST 858845 | 385800 | 184500 | Y | Y | Y | U |
| ST 8584 / 11 | NMR 2117 | / 0048 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 857846 | 385700 | 184600 | Y | Y | Y | U |
| ST 8584 / 12 | NMR 2117 | / 0049 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 857846 | 385700 | 184600 | Y | Y | Y | U |
| ST 8584 / 15 | NMR 2117 | / 0067 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 857844 | 385700 | 184400 | Y | Y | Y | U |
| ST 8584 / 16 | NMR 2117 | / 0068 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 857844 | 385700 | 184400 | Y | Y | Y | U |
| ST 8584 / 17 | NMR 2117 | / 0069 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 857844 | 385700 | 184400 | Y | Y | Y | U |
| ST 8584 / 18 | NMR 2117 | / 0070 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 857844 | 385700 | 184400 | Y | Y | Y | U |
| ST 8584 / 19 | NMR 15310 | / 22 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 859846 | 385900 | 184600 | Y | Y | Y | U |
| ST 8584 / 20 | NMR 15310 | / 23 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 858845 | 385800 | 184500 | Y | Y | Y | U |
| ST 8584 / 21 | NMR 15331 | / 28 | | 30 JUN 1995 | Colour slide | 35 mm | ST 858845 | 385800 | 184500 | Y | Y | Y | U |
| ST 8584 / 22 | NMR 15331 | / 29 | | 30 JUN 1995 | Colour slide | 35 mm | ST 858845 | 385800 | 184500 | Y | Y | Y | U |
| ST 8584 / 25 | NMR 21251 | / 07 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 859844 | 385900 | 184400 | Y | Y | Y | U |
| ST 8584 / 26 | NMR 21251 | / 08 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 859844 | 385900 | 184400 | Y | Y | Y | U |
| ST 8584 / 27 | NMR 21251 | / 09 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 859844 | 385900 | 184400 | Y | Y | Y | U |
| ST 8584 / 28 | NMR 21251 | / 10 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 859844 | 385900 | 184400 | Y | Y | Y | U |
| ST 8584 / 29 | NMR 21224 | / 14 | | 22 JUN 2001 | Colour neg | 35 mm | ST 859845 | 385900 | 184500 | Y | Y | Y | U |
| ST 8584 / 30 | NMR 21224 | / 15 | | 22 JUN 2001 | Colour neg | 35 mm | ST 859845 | 385900 | 184500 | Y | Y | Y | U |
| ST 8584 / 31 | NMR 21224 | / 16 | | 22 JUN 2001 | Colour neg | 35 mm | ST 859845 | 385900 | 184500 | Y | Y | Y | U |
| ST 8584 / 32 | NMR 24836 | / 01 | | 04 JUL 2006 | Digital colour | 35 mm | ST 859846 | 385900 | 184600 | Y | Y | Y | U |
| ST 8584 / 33 | NMR 24836 | / 02 | | 04 JUL 2006 | Digital colour | 35 mm | ST 858846 | 385800 | 184600 | Y | Y | Y | U |
| ST 8584 / 34 | NMR 24836 | / 03 | | 04 JUL 2006</ | | | | | | | | | |

APPENDIX 4: HISTORIC ENGLAND ARCHIVE SPECIALIST COLLECTION - LIME DOWN

| Photo reference (NGR and Index number) | Film and frame number | Original number | Date | Film type | | Map Reference (6 figure grid ref) | EASTING | NORTHING | What can you order? | | | |
|--|-----------------------|--------------------|-------------|------------------|--------------|--|---------|----------|---------------------|---|---|---|
| ST 8584 / 41 | NMR 24836 / 10 | | 04 JUL 2006 | Digital colour | 35 mm | ST 857846 | 385700 | 184600 | Y | Y | Y | U |
| ST 8584 / 45 | NMR 27716 / 09 | | 12 JUL 2013 | Digital colour | 35 mm | ST 859845 | 385900 | 184500 | Y | Y | Y | U |
| ST 8584 / 46 | NMR 27716 / 10 | | 12 JUL 2013 | Digital colour | 35 mm | ST 859845 | 385900 | 184500 | Y | Y | Y | U |
| ST 8584 / 47 | NMR 27716 / 11 | | 12 JUL 2013 | Digital colour | 35 mm | ST 859845 | 385900 | 184500 | Y | Y | Y | U |
| ST 8584 / 48 | NMR 27716 / 12 | | 12 JUL 2013 | Digital colour | 35 mm | ST 859845 | 385900 | 184500 | Y | Y | Y | U |
| ST 8682 / 1 | NMR 1311 / 388-391 | | 21 AUG 1978 | Black & white | 70mm,120,220 | ST 863825 | 386300 | 182500 | Y | Y | Y | U |
| ST 8682 / 2 | NMR 1311 / 392-395 | | 21 AUG 1978 | Black & white | 70mm,120,220 | ST 863823 | 386300 | 182300 | Y | Y | Y | U |
| ST 8682 / 3 | NMR 1311 / 396 | | 21 AUG 1978 | Black & white | 70mm,120,220 | ST 865824 | 386500 | 182400 | Y | Y | Y | U |
| ST 8682 / 4 | MXA 13754 / 18365 | 18350- | 18 JUL 1986 | Copy slide | 35 mm | ST 862828 | 386290 | 182800 | Y | Y | N | U |
| ST 8682 / 5 | NMR 21252 / 01 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 860827 | 386000 | 182700 | Y | Y | Y | U |
| ST 8682 / 6 | NMR 21252 / 02 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 860827 | 386000 | 182700 | Y | Y | Y | U |
| ST 8682 / 7 | NMR 21224 / 27 | | 22 JUN 2001 | Colour neg | 35 mm | ST 860826 | 386000 | 182600 | Y | Y | Y | U |
| ST 8682 / 8 | NMR 21224 / 28 | | 22 JUN 2001 | Colour neg | 35 mm | ST 860826 | 386000 | 182600 | Y | Y | Y | U |
| ST 8682 / 9 | NMR 27717 / 23 | | 12 JUL 2013 | Digital colour | 35 mm | ST 861828 | 386100 | 182800 | Y | Y | Y | U |
| ST 8682 / 10 | NMR 27717 / 24 | | 12 JUL 2013 | Digital colour | 35 mm | ST 860828 | 386000 | 182800 | Y | Y | Y | U |
| ST 8682 / 11 | NMR 27717 / 25 | | 12 JUL 2013 | Digital colour | 35 mm | ST 860828 | 386000 | 182800 | Y | Y | Y | U |
| ST 8682 / 12 | NMR 27717 / 28 | | 12 JUL 2013 | Digital colour | 35 mm | ST 860827 | 386000 | 182700 | Y | Y | Y | U |
| ST 8682 / 13 | NMR 27717 / 29 | | 12 JUL 2013 | Digital colour | 35 mm | ST 860827 | 386000 | 182700 | Y | Y | Y | U |
| ST 8682 / 14 | HEA 33481 / 025 | | 19 APR 2018 | Digital colour | 35 mm | ST 862828 | 386200 | 182800 | Y | Y | Y | U |
| ST 8683 / 1 | NMR 2117 / 0074 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 860837 | 386000 | 183700 | Y | Y | Y | U |
| ST 8683 / 2 | NMR 2117 / 0075 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 860837 | 386000 | 183700 | Y | Y | Y | U |
| ST 8683 / 3 | NMR 2117 / 0076 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 860837 | 386000 | 183700 | Y | Y | Y | U |
| ST 8683 / 4 | HEA 33481 / 023 | | 19 APR 2018 | Digital colour | 35 mm | ST 863830 | 386300 | 183000 | Y | Y | Y | U |
| ST 8683 / 5 | HEA 33481 / 024 | | 19 APR 2018 | Digital colour | 35 mm | ST 863831 | 386300 | 183100 | Y | Y | Y | U |
| ST 8684 / 2 | NMR 1142 / 479-483 | | 28 JUL 1977 | Black & white | 70mm,120,220 | ST 863845 | 386300 | 184500 | Y | Y | Y | U |
| ST 8684 / 3 | NMR 1301 / 303-306 | | 04 AUG 1978 | Black & white | 70mm,120,220 | ST 866845 | 386600 | 184500 | Y | Y | Y | U |
| ST 8684 / 4 | NMR 1301 / 307-309 | | 04 AUG 1978 | Black & white | 70mm,120,220 | ST 862845 | 386200 | 184500 | Y | Y | Y | U |
| ST 8684 / 5 | NMR 1301 / 310-312 | | 04 AUG 1978 | Black & white | 70mm,120,220 | ST 868844 | 386800 | 184400 | Y | Y | Y | U |
| ST 8684 / 6 | NMR 2117 / 0071 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 862845 | 386200 | 184500 | Y | Y | Y | U |
| ST 8684 / 7 | NMR 2117 / 0072 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 862845 | 386200 | 184500 | Y | Y | Y | U |
| ST 8684 / 8 | NMR 2117 / 0073 | | 04 JUN 1982 | Black & white | 70mm,120,220 | ST 862845 | 386200 | 184500 | Y | Y | Y | U |
| ST 8684 / 9 | NMR 15310 / 18 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 868844 | 386800 | 184400 | Y | Y | Y | U |
| ST 8684 / 10 | NMR 15310 / 19 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 867844 | 386700 | 184400 | Y | Y | Y | U |
| ST 8684 / 11 | NMR 15310 / 20 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 865844 | 386500 | 184400 | Y | Y | Y | U |
| ST 8684 / 12 | NMR 15310 / 21 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 867844 | 386700 | 184400 | Y | Y | Y | U |
| ST 8684 / 14 | NMR 15331 / 27 | | 30 JUN 1995 | Colour slide | 35 mm | ST 867844 | 386700 | 184400 | Y | Y | Y | U |
| ST 8684 / 15 | NMR 15526 / 12 | | 17 JUL 1996 | Black & white | 70mm,120,220 | ST 866844 | 386600 | 184400 | Y | Y | Y | U |
| ST 8684 / 16 | NMR 15526 / 13 | | 17 JUL 1996 | Black & white | 70mm,120,220 | ST 866844 | 386600 | 184400 | Y | Y | Y | U |
| ST 8684 / 18 | NMR 15520 / 36 | | 17 JUL 1996 | Colour slide | 35 mm | ST 865844 | 386500 | 184400 | Y | Y | Y | U |
| ST 8684 / 19 | NMR 27715 / 42 | | 12 JUL 2013 | Digital colour | 35 mm | ST 868844 | 386800 | 184400 | Y | Y | Y | U |
| ST 8684 / 20 | NMR 27715 / 43 | | 12 JUL 2013 | Digital colour | 35 mm | ST 868844 | 386800 | 184400 | Y | Y | Y | U |
| ST 8684 / 21 | NMR 27715 / 44 | | 12 JUL 2013 | Digital colour | 35 mm | ST 868843 | 386800 | 184300 | Y | Y | Y | U |
| ST 8684 / 22 | NMR 27715 / 45 | | 12 JUL 2013 | Digital colour | 35 mm | ST 868843 | 386800 | 184300 | Y | Y | Y | U |
| ST 8684 / 23 | NMR 27715 / 46 | | 12 JUL 2013 | Digital colour | 35 mm | ST 868843 | 386800 | 184300 | Y | Y | Y | U |
| ST 8684 / 24 | NMR 27715 / 47 | | 12 JUL 2013 | Digital colour | 35 mm | ST 868843 | 386800 | 184300 | Y | Y | Y | U |
| ST 8684 / 26 | NMR 27715 / 49 | | 12 JUL 2013 | Digital colour | 35 mm | ST 868844 | 386800 | 184400 | Y | Y | Y | U |
| ST 8684 / 27 | NMR 27716 / 01 | | 12 JUL 2013 | Digital colour | 35 mm | ST 864844 | 386400 | 184400 | Y | Y | Y | U |
| ST 8684 / 28 | NMR 27716 / 02 | | 12 JUL 2013 | Digital colour | 35 mm | ST 864844 | 386400 | 184400 | Y | Y | Y | U |
| ST 8684 / 29 | NMR 27716 / 03 | | 12 JUL 2013 | Digital colour | 35 mm | ST 864846 | 386400 | 184600 | Y | Y | Y | U |
| ST 8684 / 30 | NMR 27716 / 04 | | 12 JUL 2013 | Digital colour | 35 mm | ST 863844 | 386300 | 184400 | Y | Y | Y | U |
| ST 8684 / 31 | NMR 27716 / 05 | | 12 JUL 2013 | Digital colour | 35 mm | ST 862845 | 386200 | 184500 | Y | Y | Y | U |
| ST 8684 / 32 | NMR 27716 / 06 | | 12 JUL 2013 | Digital colour | 35 mm | ST 862845 | 386200 | 184500 | Y | Y | Y | U |
| ST 8684 / 33 | NMR 27716 / 07 | | 12 JUL 2013 | Digital colour | 35 mm | ST 862844 | 386200 | 184400 | Y | Y | Y | U |
| ST 8684 / 34 | NMR 27716 / 08 | | 12 JUL 2013 | Digital colour | 35 mm | ST 862844 | 386200 | 184400 | Y | Y | Y | U |
| ST 8782 / 1 | NMR 21251 / 22 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 872823 | 387200 | 182300 | Y | Y | Y | U |
| ST 8782 / 2 | NMR 21251 / 23 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 872823 | 387200 | 182300 | Y | Y | Y | U |
| ST 8782 / 3 | NMR 21251 / 24 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 873825 | 387300 | 182500 | Y | Y | Y | U |
| ST 8782 / 4 | NMR 21224 / 24 | | 22 JUN 2001 | Colour neg | 35 mm | ST 872824 | 387200 | 182400 | Y | Y | Y | U |
| ST 8782 / 5 | NMR 21224 / 25 | | 22 JUN 2001 | Colour neg | 35 mm | ST 873825 | 387300 | 182500 | Y | Y | Y | U |
| ST 8782 / 6 | NMR 21224 / 26 | | 22 JUN 2001 | Colour neg | 35 mm | ST 873825 | 387300 | 182500 | Y | Y | Y | U |
| ST 8782 / 7 | NMR 27462 / 01 | | 15 MAY 2012 | Digital colour | 35 mm | ST 873824 | 387300 | 182400 | Y | Y | Y | U |
| ST 8782 / 8 | NMR 27462 / 02 | | 15 MAY 2012 | Digital colour | 35 mm | ST 873823 | 387300 | 182300 | Y | Y | Y | U |
| ST 8782 / 9 | NMR 27462 / 03 | | 15 MAY 2012 | Digital colour | 35 mm | ST 873824 | 387300 | 182400 | Y | Y | Y | U |
| ST 8782 / 10 | NMR 27462 / 04 | | 15 MAY 2012 | Digital colour | 35 mm | ST 873824 | 387300 | 182400 | Y | Y | Y | U |
| ST 8783 / 1 | AFL 61923 / EAW026881 | | 02 OCT 1949 | BW Cut Roll Film | 5½ " | ST 870832 | 387000 | 183200 | N | N | Y | U |
| ST 8783 / 2 | AFL 61923 / EAW026882 | | 02 OCT 1949 | BW Cut Roll Film | 5½ " | ST 870832 | 387000 | 183200 | N | N | Y | U |
| ST 8783 / 3 | AFL 61923 / EAW026883 | | 02 OCT 1949 | BW Cut Roll Film | 5½ " | ST 870832 | 387000 | 183200 | N | N | Y | U |
| ST 8783 / 4 | AFL 61923 / EAW026884 | | 02 OCT 1949 | BW Cut Roll Film | 5½ " | ST 870832 | 387000 | 183200 | N | N | Y | U |
| ST 8783 / 5 | AFL 61923 / EAW026885 | | 02 OCT 1949 | BW Cut Roll Film | 5½ " | ST 870832 | 387000 | 183200 | N | N | Y | U |
| ST 8784 / 1 | NMR 921 / 444-445 | | 26 APR 1976 | Black & white | 70mm,120,220 | ST 878846 | 387800 | 184600 | Y | Y | Y | U |
| ST 8784 / 2 | NMR 921 / 446-448 | | 26 APR 1976 | Black & white | 70mm,120,220 | ST 878849 | 387800 | 184900 | Y | Y | Y | U |
| ST 8784 / 3 | NMR 15310 / 15 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 875846 | 387500 | 184600 | Y | Y | Y | U |
| ST 8784 / 4 | NMR 15310 / 16 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 873844 | 387300 | 184400 | Y | Y | Y | U |
| ST 8784 / 5 | NMR 15310 / 17 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 875846 | 387500 | 184600 | Y | Y | Y | U |
| ST 8784 / 6 | NMR 15331 / 24 | | 30 JUN 1995 | Colour slide | 35 mm | ST 875846 | 387500 | 184600 | Y | Y | Y | U |
| ST 8784 / 7 | NMR 15331 / 25 | | 30 JUN 1995 | Colour slide | 35 mm | ST 874843 | 387400 | 184300 | Y | Y | Y | U |
| ST 8784 / 8 | NMR 15526 / 10 | | 17 JUL 1996 | Black & white | 70mm,120,220 | ST 876841 | 387600 | 184100 | Y | Y | Y | U |
| ST 8784 / 9 | NMR 15526 / 11 | | 17 JUL 1996 | Black & white | 70mm,120,220 | ST 877840 | 387700 | 184000 | Y | Y | Y | U |
| ST 8784 / 10 | NMR 15520 / 34 | | 17 JUL 1996 | Colour slide | 35 mm | ST 877842 | 387700 | 184200 | Y | Y | Y | U |
| ST 8784 / 11 | HEA 33481 / 021 | | 19 APR 2018 | Digital colour | 35 mm | ST 874846 | 387400 | 184600 | Y | Y | Y | U |
| ST 8784 / 12 | HEA 33481 / 022 | | 19 APR 2018 | Digital colour | 35 mm | ST 875848 | 387500 | 184800 | Y | Y | Y | U |
| ST 8784 / 13 | HEA 33466 / 015 | | 18 APR 2018 | Digital colour | 35 mm | ST 870842 | 387000 | 184200 | Y | Y | Y | U |
| ST 8785 / 1 | NMR 921 / 442-443 | | 26 APR 1976 | Black & white | 70mm,120,220 | ST 878850 | 387800 | 185000 | Y | Y | Y | U |
| ST 8882 / 1 | NMR 1311 / 382-387 | | 21 AUG 1978 | Black & white | 70mm,120,220 | ST 886828 | 388600 | 182800 | Y | Y | Y | U |
| ST 8882 / 3 | NMR 18408 / 10 | | 13 JUL 1999 | Colour neg | 35 mm | ST 887828 | 388700 | 182800 | Y | Y | Y | U |
| ST 8882 / 4 | NMR 18408 / 11 | | 13 JUL 1999 | Colour neg | 35 mm | ST 887828 | 388700 | 182800 | Y | Y | Y | U |
| ST 8882 / 5 | NMR 18408 / 12 | | 13 JUL 1999 | Colour neg | 35 mm | ST 887828 | 388700 | 182800 | Y | Y | Y | U |
| ST 8882 / 6 | NMR 18408 / 13 | | 13 JUL 1999 | Colour neg | 35 mm | ST 887827 | 388700 | 182700 | Y | Y | Y | U |
| ST 8882 / 10 | NMR 18423 / 02 | | 13 JUL 1999 | Black & white | 70mm,120,220 | ST 888828 | 388800 | 182800 | Y | Y | Y | U |
| ST 8883 / 1 | NMR 1142 / 443-444 | | 28 JUL 1977 | Black & white | 70mm,120,220 | ST 885837 | 388500 | 183700 | Y | Y | Y | U |
| ST 8883 / 2 | NMR 1311 / 364-365 | | 21 AUG 1978 | Black & white | 70mm,120,220 | ST 884836 | 388400 | 183600 | Y | Y | Y | U |
| ST 8883 / 3 | NMR 4573 / 08 | | 24 MAY 1990 | Colour slide | 35 mm | ST 888832 | 388800 | 183200 | Y | Y | Y | U |
| ST 8883 / 4 | NMR 4573 / 11 | | 24 MAY 1990 | Colour slide | 35 mm | ST 889833 | 38890 | | | | | |

APPENDIX 4: HISTORIC ENGLAND ARCHIVE SPECIALIST COLLECTION - LIME DOWN

| Photo reference (NGR and Index number) | Film and frame number | Original number | Date | Film type | Map Reference (6 figure grid ref) | EASTING | NORTHING | What can you order? | | | |
|--|-----------------------|--------------------|-------------|----------------------------|--|---------|----------|---------------------|---|---|---|
| ST 8883 / 6 | NMR 15138 / 24 | | 18 JUL 1994 | Black & white 70mm,120,220 | ST 887831 | 388700 | 183100 | Y | Y | Y | U |
| ST 8883 / 7 | NMR 15138 / 25 | | 18 JUL 1994 | Black & white 70mm,120,220 | ST 887831 | 388700 | 183100 | Y | Y | Y | U |
| ST 8883 / 8 | NMR 15138 / 26 | | 18 JUL 1994 | Black & white 70mm,120,220 | ST 888831 | 388800 | 183100 | Y | Y | Y | U |
| ST 8883 / 9 | NMR 15132 / 29 | | 18 JUL 1994 | Colour slide 35 mm | ST 887832 | 388700 | 183200 | Y | Y | Y | U |
| ST 8883 / 10 | NMR 15132 / 30 | | 18 JUL 1994 | Colour slide 35 mm | ST 887832 | 388700 | 183200 | Y | Y | Y | U |
| ST 8883 / 11 | NMR 15308 / 53 | | 30 JUN 1995 | Black & white 70mm,120,220 | ST 888831 | 388800 | 183100 | Y | Y | Y | U |
| ST 8883 / 12 | NMR 15308 / 54 | | 30 JUN 1995 | Black & white 70mm,120,220 | ST 885832 | 388500 | 183200 | Y | Y | Y | U |
| ST 8883 / 13 | NMR 15308 / 55 | | 30 JUN 1995 | Black & white 70mm,120,220 | ST 887831 | 388700 | 183100 | Y | Y | Y | U |
| ST 8883 / 14 | NMR 15308 / 56 | | 30 JUN 1995 | Black & white 70mm,120,220 | ST 888831 | 388800 | 183100 | Y | Y | Y | U |
| ST 8883 / 15 | NMR 15331 / 04 | | 30 JUN 1995 | Colour slide 35 mm | ST 886831 | 388600 | 183100 | Y | Y | Y | U |
| ST 8883 / 16 | NMR 15331 / 05 | | 30 JUN 1995 | Colour slide 35 mm | ST 886831 | 388600 | 183100 | Y | Y | Y | U |
| ST 8883 / 17 | NMR 15331 / 06 | | 30 JUN 1995 | Colour slide 35 mm | ST 887831 | 388700 | 183100 | Y | Y | Y | U |
| ST 8883 / 18 | NMR 15331 / 07 | | 30 JUN 1995 | Colour slide 35 mm | ST 887831 | 388700 | 183100 | Y | Y | Y | U |
| ST 8883 / 19 | NMR 18422 / 17 | | 13 JUL 1999 | Black & white 70mm,120,220 | ST 888832 | 388800 | 183200 | Y | Y | Y | U |
| ST 8883 / 20 | NMR 18422 / 18 | | 13 JUL 1999 | Black & white 70mm,120,220 | ST 888832 | 388800 | 183200 | Y | Y | Y | U |
| ST 8883 / 21 | NMR 18422 / 19 | | 13 JUL 1999 | Black & white 70mm,120,220 | ST 888832 | 388800 | 183200 | Y | Y | Y | U |
| ST 8883 / 22 | NMR 18422 / 20 | | 13 JUL 1999 | Black & white 70mm,120,220 | ST 888832 | 388800 | 183200 | Y | Y | Y | U |
| ST 8883 / 23 | NMR 18422 / 21 | | 13 JUL 1999 | Black & white 70mm,120,220 | ST 888831 | 388800 | 183100 | Y | Y | Y | U |
| ST 8883 / 24 | NMR 18422 / 22 | | 13 JUL 1999 | Black & white 70mm,120,220 | ST 887831 | 388700 | 183100 | Y | Y | Y | U |
| ST 8883 / 25 | NMR 18422 / 23 | | 13 JUL 1999 | Black & white 70mm,120,220 | ST 887832 | 388700 | 183200 | Y | Y | Y | U |
| ST 8883 / 26 | NMR 18408 / 08 | | 13 JUL 1999 | Colour neg 35 mm | ST 887832 | 388700 | 183200 | Y | Y | Y | U |
| ST 8883 / 27 | NMR 18408 / 09 | | 13 JUL 1999 | Colour neg 35 mm | ST 887832 | 388700 | 183200 | Y | Y | Y | U |
| ST 8883 / 28 | NMR 18388 / 25 | | 13 JUL 1999 | Colour slide 35 mm | ST 888832 | 388800 | 183200 | Y | Y | Y | U |
| ST 8883 / 29 | NMR 18388 / 26 | | 13 JUL 1999 | Colour slide 35 mm | ST 888833 | 388800 | 183300 | Y | Y | Y | U |
| ST 8883 / 30 | NMR 26324 / 20 | | 04 JUN 2009 | Digital colour 35 mm | ST 887832 | 388700 | 183200 | Y | Y | Y | U |
| ST 8883 / 31 | NMR 26324 / 21 | | 04 JUN 2009 | Digital colour 35 mm | ST 887830 | 388700 | 183000 | Y | Y | Y | U |
| ST 8883 / 32 | NMR 27714 / 08 | | 12 JUL 2013 | Digital colour 35 mm | ST 887832 | 388700 | 183200 | Y | Y | Y | U |
| ST 8883 / 33 | NMR 27714 / 09 | | 12 JUL 2013 | Digital colour 35 mm | ST 887832 | 388700 | 183200 | Y | Y | Y | U |
| ST 8883 / 34 | NMR 27714 / 10 | | 12 JUL 2013 | Digital colour 35 mm | ST 888833 | 388800 | 183300 | Y | Y | Y | U |
| ST 8883 / 35 | NMR 27714 / 11 | | 12 JUL 2013 | Digital colour 35 mm | ST 886832 | 388600 | 183200 | Y | Y | Y | U |
| ST 8883 / 36 | NMR 27742 / 21 | | 17 JUL 2013 | Digital colour 35 mm | ST 888833 | 388800 | 183300 | Y | Y | Y | U |
| ST 8883 / 37 | NMR 27742 / 22 | | 17 JUL 2013 | Digital colour 35 mm | ST 887832 | 388700 | 183200 | Y | Y | Y | U |
| ST 8884 / 1 | NMR 835 / 315-318 | | 16 JUL 1975 | Black & white 70mm,120,220 | ST 885849 | 388500 | 184900 | Y | Y | Y | U |
| ST 8884 / 2 | NMR 921 / 439-441 | | 26 APR 1976 | Black & white 70mm,120,220 | ST 883848 | 388300 | 184800 | Y | Y | Y | U |
| ST 8884 / 3 | NMR 1142 / 350-354 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 882846 | 388200 | 184600 | Y | Y | Y | U |
| ST 8884 / 4 | NMR 1142 / 387-390 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 882846 | 388200 | 184600 | Y | Y | Y | U |
| ST 8884 / 5 | NMR 1142 / 406-413 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 884849 | 388400 | 184900 | Y | Y | Y | U |
| ST 8884 / 6 | NMR 1301 / 242-247 | | 04 AUG 1978 | Black & white 70mm,120,220 | ST 883849 | 388300 | 184900 | Y | Y | Y | U |
| ST 8884 / 7 | NMR 1301 / 298-299 | | 04 AUG 1978 | Black & white 70mm,120,220 | ST 883848 | 388300 | 184800 | Y | Y | Y | U |
| ST 8884 / 8 | NMR 1311 / 356-359 | | 21 AUG 1978 | Black & white 70mm,120,220 | ST 883849 | 388300 | 184900 | Y | Y | Y | U |
| ST 8884 / 9 | NMR 1311 / 362-363 | | 21 AUG 1978 | Black & white 70mm,120,220 | ST 883849 | 388300 | 184900 | Y | Y | Y | U |
| ST 8884 / 10 | NMR 1311 / 366-367 | | 21 AUG 1978 | Black & white 70mm,120,220 | ST 883849 | 388300 | 184900 | Y | Y | Y | U |
| ST 8884 / 11 | NMR 2116 / 2129 | | 02 JUN 1982 | Black & white 70mm,120,220 | ST 888847 | 388800 | 184700 | Y | Y | Y | U |
| ST 8884 / 12 | NMR 2122 / 1058 | | 07 JUL 1982 | Black & white 70mm,120,220 | ST 884848 | 388400 | 184800 | Y | Y | Y | U |
| ST 8884 / 13 | NMR 2122 / 1059 | | 07 JUL 1982 | Black & white 70mm,120,220 | ST 884848 | 388400 | 184800 | Y | Y | Y | U |
| ST 8884 / 14 | NMR 2122 / 1060 | | 07 JUL 1982 | Black & white 70mm,120,220 | ST 884848 | 388400 | 184800 | Y | Y | Y | U |
| ST 8884 / 15 | NMR 2122 / 1061 | | 07 JUL 1982 | Black & white 70mm,120,220 | ST 884848 | 388400 | 184800 | Y | Y | Y | U |
| ST 8884 / 16 | NMR 2116 / 2130 | | 02 JUN 1982 | Black & white 70mm,120,220 | ST 888847 | 388800 | 184700 | Y | Y | Y | U |
| ST 8884 / 17 | NMR 2116 / 2131 | | 02 JUN 1982 | Black & white 70mm,120,220 | ST 888847 | 388800 | 184700 | Y | Y | Y | U |
| ST 8884 / 18 | WTC 19042 / 660 | AER | 1977 | Black & white Unknown | ST 883849 | 388300 | 184900 | Y | Y | N | U |
| ST 8884 / 19 | NMR 18409 / 16 | | 13 JUL 1999 | Colour neg 35 mm | ST 885849 | 388500 | 184900 | Y | Y | Y | U |
| ST 8884 / 20 | NMR 18409 / 18 | | 13 JUL 1999 | Colour neg 35 mm | ST 888847 | 388800 | 184700 | Y | Y | Y | U |
| ST 8884 / 21 | NMR 18409 / 19 | | 13 JUL 1999 | Colour neg 35 mm | ST 888847 | 388800 | 184700 | Y | Y | Y | U |
| ST 8884 / 22 | NMR 18424 / 06 | | 13 JUL 1999 | Black & white 70mm,120,220 | ST 888848 | 388800 | 184800 | Y | Y | Y | U |
| ST 8884 / 23 | NMR 18424 / 07 | | 13 JUL 1999 | Black & white 70mm,120,220 | ST 888848 | 388800 | 184800 | Y | Y | Y | U |
| ST 8884 / 24 | NMR 23134 / 21 | | 24 JUN 2003 | Black & white 70mm,120,220 | ST 886849 | 388600 | 184900 | Y | Y | Y | U |
| ST 8884 / 25 | NMR 23113 / 08 | | 24 JUN 2003 | Colour neg 35 mm | ST 885849 | 388500 | 184900 | Y | Y | Y | U |
| ST 8884 / 26 | NMR 23113 / 09 | | 24 JUN 2003 | Colour neg 35 mm | ST 885849 | 388500 | 184900 | Y | Y | Y | U |
| ST 8884 / 27 | NMR 23113 / 10 | | 24 JUN 2003 | Colour neg 35 mm | ST 888847 | 388800 | 184700 | Y | Y | Y | U |
| ST 8884 / 28 | NMR 23113 / 11 | | 24 JUN 2003 | Colour neg 35 mm | ST 888847 | 388800 | 184700 | Y | Y | Y | U |
| ST 8885 / 1 | NMR 10588 / 47 | SEE PRINTS | 01 JUL 1975 | Colour slide 70mm,120,220 | ST 887851 | 388700 | 185100 | Y | Y | Y | U |
| ST 8885 / 2 | NMR 835 / 311-312 | | 16 JUL 1975 | Black & white 70mm,120,220 | ST 881857 | 388100 | 185700 | Y | Y | Y | U |
| ST 8885 / 3 | WAB 11659 / 56 | | 22 JUL 1974 | Black & white Unknown | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 4 | NMR 1165 / 174-176 | | 23 AUG 1977 | Black & white 70mm,120,220 | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 5 | JEH 9761 / 44 | | 07 AUG 1975 | Colour slide 35 mm | ST 882856 | 388200 | 185600 | Y | Y | Y | U |
| ST 8885 / 6 | JEH 9761 / 45 | | 07 AUG 1975 | Colour slide 35 mm | ST 882856 | 388200 | 185600 | Y | Y | Y | U |
| ST 8885 / 7 | JEH 9761 / 46 | | 07 AUG 1975 | Colour slide 35 mm | ST 882856 | 388200 | 185600 | Y | Y | Y | U |
| ST 8885 / 8 | JEH 9761 / 47 | | 07 AUG 1975 | Colour slide 35 mm | ST 886853 | 388600 | 185300 | Y | Y | Y | U |
| ST 8885 / 9 | NMR 961 / 331-3 | | 07 JUL 1976 | Black & white 70mm,120,220 | ST 885855 | 388500 | 185500 | Y | Y | Y | U |
| ST 8885 / 10 | NMR 961 / 334-5 | | 07 JUL 1976 | Black & white 70mm,120,220 | ST 885855 | 388500 | 185500 | Y | Y | Y | U |
| ST 8885 / 11 | NMR 1142 / 343-348 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 886853 | 388600 | 185300 | Y | Y | Y | U |
| ST 8885 / 12 | NMR 1142 / 349 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 883852 | 388300 | 185200 | Y | Y | Y | U |
| ST 8885 / 13 | NMR 1142 / 355-360 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 887852 | 388700 | 185200 | Y | Y | Y | U |
| ST 8885 / 14 | NMR 1142 / 372-376 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 885856 | 388500 | 185600 | Y | Y | Y | U |
| ST 8885 / 15 | NMR 1142 / 377-386 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 882855 | 388200 | 185500 | Y | Y | Y | U |
| ST 8885 / 16 | NMR 1142 / 391-394 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 885852 | 388500 | 185200 | Y | Y | Y | U |
| ST 8885 / 17 | NMR 1142 / 395-398 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 882856 | 388200 | 185600 | Y | Y | Y | U |
| ST 8885 / 18 | NMR 1142 / 405-408 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 881854 | 388100 | 185400 | Y | Y | Y | U |
| ST 8885 / 19 | NMR 1142 / 414-415 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 888852 | 388800 | 185200 | Y | Y | Y | U |
| ST 8885 / 20 | NMR 1142 / 416-421 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 886853 | 388600 | 185300 | Y | Y | Y | U |
| ST 8885 / 21 | NMR 1142 / 422-423 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 887850 | 388700 | 185000 | Y | Y | Y | U |
| ST 8885 / 22 | NMR 1142 / 471-472 | | 28 JUL 1977 | Black & white 70mm,120,220 | ST 887851 | 388700 | 185100 | Y | Y | Y | U |
| ST 8885 / 23 | NMR 1256 / 39-41 | | 14 JUN 1978 | Black & white 70mm,120,220 | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 24 | NMR 1301 / 220-224 | | 04 AUG 1978 | Black & white 70mm,120,220 | ST 883857 | 388300 | 185700 | Y | Y | Y | U |
| ST 8885 / 25 | NMR 1301 / 225-228 | | 04 AUG 1978 | Black & white 70mm,120,220 | ST 886853 | 388600 | 185300 | Y | Y | Y | U |
| ST 8885 / 26 | NMR 1301 / 231-234 | | 04 AUG 1978 | Black & white 70mm,120,220 | ST 889857 | 388900 | 185700 | Y | Y | Y | U |
| ST 8885 / 27 | NMR 1301 / 235-239 | | 04 AUG 1978 | Black & white 70mm,120,220 | ST 885854 | 388500 | 185400 | Y | Y | Y | U |
| ST 8885 / 28 | NMR 1301 / 240-241 | | 04 AUG 1978 | Black & white 70mm,120,220 | ST 886853 | 388600 | 185300 | Y | Y | Y | U |
| ST 8885 / 29 | NMR 1301 / 295-297 | | 04 AUG 1978 | Black & white 70mm,120,220 | ST 887853 | 388700 | 185300 | Y | Y | Y | U |
| ST 8885 / 30 | NMR 1311 / 354-355 | | 21 AUG 1978 | Black & white 70mm,120,220 | ST 888852 | 388800 | 185200 | Y | Y | Y | U |
| ST 8885 / 31 | NMR 1311 / 360-361 | | 21 AUG 1978 | Black & white 70mm,120,220 | ST 888852 | 388800 | 185200 | Y | Y | Y | U |
| ST 8885 / 32 | NMR 1772 / 126-127 | | 18 JUN 1980 | Black & white 70mm,120,220 | ST 881851 | 388100 | 185100 | Y | Y | Y | U |
| ST 8885 / 33 | NMR 2122 / 1062 | | 07 JUL 1982 | Black & white 70mm,120,220 | ST 885852 | 388500 | 185200 | Y | | | |

APPENDIX 4: HISTORIC ENGLAND ARCHIVE SPECIALIST COLLECTION - LIME DOWN

| Photo reference (NGR and Index number) | Film and frame number | | Original number | Date | Film type | | Map Reference (6 figure grid ref) | EASTING | NORTHING | What can you order? | | | |
|--|-----------------------|--------|--------------------|-------------|----------------|--------------|--|---------|----------|---------------------|---|---|---|
| ST 8885 / 37 | NMR 4573 | / 01 | | 24 MAY 1990 | Colour slide | 35 mm | ST 887852 | 388700 | 185200 | Y | Y | Y | U |
| ST 8885 / 38 | NMR 4573 | / 02 | | 24 MAY 1990 | Colour slide | 35 mm | ST 888853 | 388800 | 185300 | Y | Y | Y | U |
| ST 8885 / 39 | NMR 4371 | / 02 | | 24 MAY 1990 | Black & white | 35 mm | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 40 | NMR 4371 | / 03 | | 24 MAY 1990 | Black & white | 35 mm | ST 888859 | 388800 | 185900 | Y | Y | Y | U |
| ST 8885 / 41 | NMR 4371 | / 04 | | 24 MAY 1990 | Black & white | 35 mm | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 42 | NMR 4371 | / 09 | | 24 MAY 1990 | Black & white | 35 mm | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 43 | NMR 4371 | / 10 | | 24 MAY 1990 | Black & white | 35 mm | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 44 | NMR 2122 | / 1063 | | 07 JUL 1982 | Black & white | 70mm,120,220 | ST 885852 | 388500 | 185200 | Y | Y | Y | U |
| ST 8885 / 45 | NMR 2159 | / 1122 | | 19 JUN 1984 | Black & white | 70mm,120,220 | ST 882852 | 388200 | 185200 | Y | Y | Y | U |
| ST 8885 / 46 | MXA 13753 | /18326 | 18311-49 | 18 JUL 1986 | COPY slide | 35 mm | ST 887852 | 388700 | 185200 | Y | Y | N | U |
| ST 8885 / 47 | MXA 13753 | /18327 | 18311-49 | 18 JUL 1986 | COPY slide | 35 mm | ST 887852 | 388700 | 185200 | Y | Y | N | U |
| ST 8885 / 48 | MXA 13753 | /18328 | 18311-49 | 18 JUL 1986 | COPY slide | 35 mm | ST 887852 | 388700 | 185200 | Y | Y | N | U |
| ST 8885 / 49 | MXA 13755 | /18309 | 18282- | 18 JUL 1986 | COPY slide | 35 mm | ST 882858 | 388200 | 185800 | Y | Y | N | U |
| ST 8885 / 50 | NMR 15310 | / 12 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 887852 | 388700 | 185200 | Y | Y | Y | U |
| ST 8885 / 51 | NMR 15310 | / 13 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 887852 | 388700 | 185200 | Y | Y | Y | U |
| ST 8885 / 52 | NMR 15310 | / 14 | | 30 JUN 1995 | Black & white | 70mm,120,220 | ST 887852 | 388700 | 185200 | Y | Y | Y | U |
| ST 8885 / 53 | NMR 15331 | / 21 | | 30 JUN 1995 | Colour slide | 35 mm | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 54 | NMR 15331 | / 22 | | 30 JUN 1995 | Colour slide | 35 mm | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 55 | NMR 15331 | / 23 | | 30 JUN 1995 | Colour slide | 35 mm | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 56 | WTC 19042 | / 658 | AER | 1977 | Black & white | Unknown | ST 887852 | 388700 | 185200 | Y | Y | N | U |
| ST 8885 / 57 | WTC 19042 | / 665 | AER | 1977 | Black & white | Unknown | ST 882856 | 388200 | 185600 | Y | Y | N | U |
| ST 8885 / 58 | NMR 18409 | / 12 | | 13 JUL 1999 | Colour neg | 35 mm | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 59 | NMR 18409 | / 14 | | 13 JUL 1999 | Colour neg | 35 mm | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 60 | NMR 18409 | / 17 | | 13 JUL 1999 | Colour neg | 35 mm | ST 884850 | 388400 | 185000 | Y | Y | Y | U |
| ST 8885 / 61 | NMR 18424 | / 01 | | 13 JUL 1999 | Black & white | 70mm,120,220 | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 62 | NMR 18424 | / 02 | | 13 JUL 1999 | Black & white | 70mm,120,220 | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 63 | NMR 18424 | / 03 | | 13 JUL 1999 | Black & white | 70mm,120,220 | ST 885851 | 388500 | 185100 | Y | Y | Y | U |
| ST 8885 / 64 | NMR 18424 | / 04 | | 13 JUL 1999 | Black & white | 70mm,120,220 | ST 884851 | 388400 | 185100 | Y | Y | Y | U |
| ST 8885 / 65 | NMR 18424 | / 05 | | 13 JUL 1999 | Black & white | 70mm,120,220 | ST 885851 | 388500 | 185100 | Y | Y | Y | U |
| ST 8885 / 66 | NMR 21251 | / 11 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 67 | NMR 21251 | / 12 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 68 | NMR 21251 | / 13 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 69 | NMR 21251 | / 14 | | 22 JUN 2001 | Black & white | 70mm,120,220 | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 70 | NMR 21224 | / 17 | | 22 JUN 2001 | Colour neg | 35 mm | ST 887858 | 388700 | 185800 | Y | Y | Y | U |
| ST 8885 / 71 | NMR 21224 | / 18 | | 22 JUN 2001 | Colour neg | 35 mm | ST 886857 | 388600 | 185700 | Y | Y | Y | U |
| ST 8885 / 72 | NMR 21224 | / 19 | | 22 JUN 2001 | Colour neg | 35 mm | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 73 | NMR 21224 | / 20 | | 22 JUN 2001 | Colour neg | 35 mm | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 74 | NMR 23134 | / 14 | | 24 JUN 2003 | Black & white | 70mm,120,220 | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 75 | NMR 23134 | / 15 | | 24 JUN 2003 | Black & white | 70mm,120,220 | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 76 | NMR 23134 | / 16 | | 24 JUN 2003 | Black & white | 70mm,120,220 | ST 882856 | 388200 | 185600 | Y | Y | Y | U |
| ST 8885 / 77 | NMR 23134 | / 17 | | 24 JUN 2003 | Black & white | 70mm,120,220 | ST 882856 | 388200 | 185600 | Y | Y | Y | U |
| ST 8885 / 78 | NMR 23134 | / 22 | | 24 JUN 2003 | Black & white | 70mm,120,220 | ST 885850 | 388500 | 185000 | Y | Y | Y | U |
| ST 8885 / 79 | NMR 23134 | / 23 | | 24 JUN 2003 | Black & white | 70mm,120,220 | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 80 | NMR 23134 | / 24 | | 24 JUN 2003 | Black & white | 70mm,120,220 | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 81 | NMR 23113 | / 00 | | 24 JUN 2003 | Colour neg | 35 mm | ST 887858 | 388700 | 185800 | Y | Y | Y | U |
| ST 8885 / 82 | NMR 23113 | / 01 | | 24 JUN 2003 | Colour neg | 35 mm | ST 887858 | 388700 | 185800 | Y | Y | Y | U |
| ST 8885 / 83 | NMR 23113 | / 02 | | 24 JUN 2003 | Colour neg | 35 mm | ST 888857 | 388800 | 185700 | Y | Y | Y | U |
| ST 8885 / 84 | NMR 23113 | / 03 | | 24 JUN 2003 | Colour neg | 35 mm | ST 882855 | 388200 | 185500 | Y | Y | Y | U |
| ST 8885 / 85 | NMR 23113 | / 04 | | 24 JUN 2003 | Colour neg | 35 mm | ST 882855 | 388200 | 185500 | Y | Y | Y | U |
| ST 8885 / 86 | NMR 23113 | / 12 | | 24 JUN 2003 | Colour neg | 35 mm | ST 887852 | 388700 | 185200 | Y | Y | Y | U |
| ST 8885 / 87 | NMR 23113 | / 13 | | 24 JUN 2003 | Colour neg | 35 mm | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 88 | NMR 23113 | / 14 | | 24 JUN 2003 | Colour neg | 35 mm | ST 886853 | 388600 | 185300 | Y | Y | Y | U |
| ST 8885 / 89 | NMR 24232 | / 11 | | 16 MAR 2006 | Digital colour | 35 mm | ST 887852 | 388700 | 185200 | Y | Y | Y | U |
| ST 8885 / 90 | NMR 24232 | / 12 | | 16 MAR 2006 | Digital colour | 35 mm | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 91 | NMR 24232 | / 13 | | 16 MAR 2006 | Digital colour | 35 mm | ST 887853 | 388700 | 185300 | Y | Y | Y | U |
| ST 8885 / 92 | NMR 24232 | / 14 | | 16 MAR 2006 | Digital colour | 35 mm | ST 887853 | 388700 | 185300 | Y | Y | Y | U |
| ST 8885 / 93 | NMR 24233 | / 05 | | 16 MAR 2006 | Digital colour | 35 mm | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 94 | NMR 24233 | / 06 | | 16 MAR 2006 | Digital colour | 35 mm | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 95 | NMR 24233 | / 07 | | 16 MAR 2006 | Digital colour | 35 mm | ST 886853 | 388600 | 185300 | Y | Y | Y | U |
| ST 8885 / 96 | NMR 24234 | / 08 | | 16 MAR 2006 | Digital colour | 35 mm | ST 887852 | 388700 | 185200 | Y | Y | Y | U |
| ST 8885 / 97 | NMR 24234 | / 09 | | 16 MAR 2006 | Digital colour | 35 mm | ST 886854 | 388600 | 185400 | Y | Y | Y | U |
| ST 8885 / 98 | NMR 24234 | / 10 | | 16 MAR 2006 | Digital colour | 35 mm | ST 887852 | 388700 | 185200 | Y | Y | Y | U |
| ST 8885 / 99 | NMR 24234 | / 11 | | 16 MAR 2006 | Digital colour | 35 mm | ST 885851 | 388500 | 185100 | Y | Y | Y | U |
| ST 8885 / 100 | NMR 24234 | / 12 | | 16 MAR 2006 | Digital colour | 35 mm | ST 883850 | 388300 | 185000 | Y | Y | Y | U |
| ST 8885 / 101 | NMR 24234 | / 13 | | 16 MAR 2006 | Digital colour | 35 mm | ST 884850 | 388400 | 185000 | Y | Y | Y | U |
| ST 8885 / 102 | NMR 24234 | / 14 | | 16 MAR 2006 | Digital colour | 35 mm | ST 884850 | 388400 | 185000 | Y | Y | Y | U |
| ST 8885 / 103 | HEA 34150 | / 007 | | 02 JUN 2023 | Digital colour | 35 mm | ST 887858 | 388700 | 185800 | Y | Y | Y | U |
| ST 8885 / 104 | HEA 34150 | / 008 | | 02 JUN 2023 | Digital colour | 35 mm | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 105 | HEA 34150 | / 009 | | 02 JUN 2023 | Digital colour | 35 mm | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 106 | HEA 34150 | / 010 | | 02 JUN 2023 | Digital colour | 35 mm | ST 887858 | 388700 | 185800 | Y | Y | Y | U |
| ST 8885 / 107 | HEA 34150 | / 011 | | 02 JUN 2023 | Digital colour | 35 mm | ST 888857 | 388800 | 185700 | Y | Y | Y | U |
| ST 8885 / 108 | HEA 34150 | / 012 | | 02 JUN 2023 | Digital colour | 35 mm | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 109 | HEA 34150 | / 013 | | 02 JUN 2023 | Digital colour | 35 mm | ST 888858 | 388800 | 185800 | Y | Y | Y | U |
| ST 8885 / 110 | HEA 34154 | / 019 | | 09 JUN 2023 | Digital colour | 35 mm | ST 881855 | 388100 | 185500 | Y | Y | Y | U |
| ST 8885 / 111 | HEA 34154 | / 020 | | 09 JUN 2023 | Digital colour | 35 mm | ST 881855 | 388100 | 185500 | Y | Y | Y | U |
| ST 8885 / 112 | HEA 34154 | / 021 | | 09 JUN 2023 | Digital colour | 35 mm | ST 881855 | 388100 | 185500 | Y | Y | Y | U |
| ST 8885 / 113 | HEA 34154 | / 022 | | 09 JUN 2023 | Digital colour | 35 mm | ST 881856 | 388100 | 185600 | Y | Y | Y | U |
| ST 8885 / 114 | HEA 34154 | / 023 | | 09 JUN 2023 | Digital colour | 35 mm | ST 881855 | 388100 | 185500 | Y | Y | Y | U |
| ST 8885 / 115 | HEA 34154 | / 024 | | 09 JUN 2023 | Digital colour | 35 mm | ST 881856 | 388100 | 185600 | Y | Y | Y | U |
| ST 8885 / 116 | HEA 34154 | / 025 | | 09 JUN 2023 | Digital colour | 35 mm | ST 881855 | 388100 | 185500 | Y | Y | Y | U |
| ST 8885 / 117 | HEA 34154 | / 026 | | 09 JUN 2023 | Digital colour | 35 mm | ST 881855 | 388100 | 185500 | Y | Y | Y | U |
| ST 8885 / 118 | HEA 34154 | / 027 | | 09 JUN 2023 | Digital colour | 35 mm | ST 881855 | 388100 | 185500 | Y | Y | Y | U |
| ST 8885 / 119 | HEA 34154 | / 028 | | 09 JUN 2023 | Digital colour | 35 mm | ST 887852 | 388700 | 185200 | Y | Y | Y | U |
| ST 8885 / 120 | HEA 34154 | / 029 | | 09 JUN 2023 | Digital colour | 35 mm | ST 887853 | 388700 | 185300 | Y | Y | Y | U |
| ST 8885 / 121 | HEA 34154 | / 030 | | 09 JUN 2023 | Digital colour | 35 mm | ST 886853 | 388600 | 185300 | Y | Y | Y | U |
| ST 8885 / 122 | HEA 34154 | / 031 | | 09 JUN 2023 | Digital colour | 35 mm | ST 886852 | 388600 | 185200 | Y | Y | Y | U |
| ST 8885 / 123 | HEA 34154 | / 032 | | 09 JUN 2023 | Digital colour | 35 mm | ST 886853 | 388600 | 185300 | Y | Y | Y | U |
| ST 8885 / 124 | HEA 34154 | / 033 | | 09 JUN 2023 | Digital colour | 35 mm | ST 887853 | 388700 | 185300 | Y | Y | Y | U |
| ST 8982 / 3 | NMR 15138 | / 27 | | 18 JUL 1994 | Black & white | 70mm,120,220 | ST 893829 | 389300 | 182900 | Y | Y | Y | U |
| ST 8982 / 4 | NMR 15132 | / 31 | | 18 JUL 1994 | Colour slide | 35 mm | ST 892829 | 389200 | 182900 | Y | Y | Y | U |
| ST 8982 / 5 | NMR 15132 | / | | | | | | | | | | | |

APPENDIX 4: HISTORIC ENGLAND ARCHIVE SPECIALIST COLLECTION - LIME DOWN

| Photo reference (NGR and Index number) | Film and frame number | Original number | Date | Film type | | Map Reference (6 figure grid ref) | EASTING | NORTHING | What can you order? | | | |
|--|-----------------------|--------------------|-------------|----------------|--------------|--|---------|----------|---------------------|---|---|---|
| ST 8982 / 14 | NMR 23114 / 09 | | 24 JUN 2003 | Colour neg | 35 mm | ST 892829 | 389200 | 182900 | Y | Y | Y | U |
| ST 8982 / 17 | NMR 23114 / 12 | | 24 JUN 2003 | Colour neg | 35 mm | ST 893829 | 389300 | 182900 | Y | Y | Y | U |
| ST 8982 / 18 | NMR 24837 / 02 | | 04 JUL 2006 | Digital colour | 35 mm | ST 892829 | 389200 | 182900 | Y | Y | Y | U |
| ST 8982 / 19 | NMR 24837 / 03 | | 04 JUL 2006 | Digital colour | 35 mm | ST 891829 | 389100 | 182900 | Y | Y | Y | U |
| ST 8982 / 20 | NMR 27714 / 01 | | 12 JUL 2013 | Digital colour | 35 mm | ST 892828 | 389200 | 182800 | Y | Y | Y | U |
| ST 8982 / 22 | NMR 27714 / 03 | | 12 JUL 2013 | Digital colour | 35 mm | ST 892829 | 389200 | 182900 | Y | Y | Y | U |
| ST 8982 / 23 | NMR 27714 / 04 | | 12 JUL 2013 | Digital colour | 35 mm | ST 893829 | 389300 | 182900 | Y | Y | Y | U |
| ST 8982 / 24 | NMR 27714 / 05 | | 12 JUL 2013 | Digital colour | 35 mm | ST 893829 | 389300 | 182900 | Y | Y | Y | U |
| ST 8982 / 25 | HEA 33355 / 021 | | 25 JUL 2017 | Digital colour | 35 mm | ST 892829 | 389200 | 182900 | Y | Y | Y | U |
| ST 8982 / 26 | HEA 33355 / 022 | | 25 JUL 2017 | Digital colour | 35 mm | ST 893829 | 389300 | 182900 | Y | Y | Y | U |
| ST 8982 / 27 | HEA 33355 / 023 | | 25 JUL 2017 | Digital colour | 35 mm | ST 893829 | 389300 | 182900 | Y | Y | Y | U |
| ST 8982 / 28 | HEA 33355 / 024 | | 25 JUL 2017 | Digital colour | 35 mm | ST 892829 | 389200 | 182900 | Y | Y | Y | U |
| ST 8982 / 29 | HEA 33355 / 025 | | 25 JUL 2017 | Digital colour | 35 mm | ST 892829 | 389200 | 182900 | Y | Y | Y | U |
| ST 8982 / 30 | HEA 33355 / 026 | | 25 JUL 2017 | Digital colour | 35 mm | ST 892829 | 389200 | 182900 | Y | Y | Y | U |
| ST 8982 / 31 | HEA 34150 / 035 | | 02 JUN 2023 | Digital colour | 35 mm | ST 892829 | 389200 | 182900 | Y | Y | Y | U |
| ST 8982 / 32 | HEA 34150 / 036 | | 02 JUN 2023 | Digital colour | 35 mm | ST 892829 | 389200 | 182900 | Y | Y | Y | U |
| ST 8982 / 33 | HEA 34150 / 037 | | 02 JUN 2023 | Digital colour | 35 mm | ST 893829 | 389300 | 182900 | Y | Y | Y | U |
| ST 8982 / 34 | HEA 34150 / 038 | | 02 JUN 2023 | Digital colour | 35 mm | ST 892829 | 389200 | 182900 | Y | Y | Y | U |
| ST 8983 / 1 | NMR 1142 / 445 | | 28 JUL 1977 | Black & white | 70mm,120,220 | ST 894834 | 389400 | 183400 | Y | Y | Y | U |
| ST 8983 / 2 | NMR 1142 / 446-451 | | 28 JUL 1977 | Black & white | 70mm,120,220 | ST 896838 | 389600 | 183800 | Y | Y | Y | U |
| ST 8983 / 3 | NMR 1142 / 452 | | 28 JUL 1977 | Black & white | 70mm,120,220 | ST 893836 | 389300 | 183600 | Y | Y | Y | U |
| ST 8983 / 4 | NMR 1142 / 453-456 | | 28 JUL 1977 | Black & white | 70mm,120,220 | ST 895839 | 389500 | 183900 | Y | Y | Y | U |
| ST 8983 / 5 | NMR 1311 / 378-381 | | 21 AUG 1978 | Black & white | 70mm,120,220 | ST 893834 | 389300 | 183400 | Y | Y | Y | U |
| ST 8983 / 6 | NMR 4573 / 09 | | 24 MAY 1990 | Colour slide | 35 mm | ST 894835 | 389400 | 183500 | Y | Y | Y | U |
| ST 8983 / 7 | NMR 4573 / 10 | | 24 MAY 1990 | Colour slide | 35 mm | ST 892835 | 389200 | 183500 | Y | Y | Y | U |
| ST 8983 / 8 | NMR 4573 / 12 | | 24 MAY 1990 | Colour slide | 35 mm | ST 892830 | 389200 | 183000 | Y | Y | Y | U |
| ST 8983 / 9 | NMR 4573 / 13 | | 24 MAY 1990 | Colour slide | 35 mm | ST 892830 | 389200 | 183000 | Y | Y | Y | U |
| ST 8983 / 10 | NMR 4371 / 15 | | 24 MAY 1990 | Black & white | 35 mm | ST 892831 | 389200 | 183100 | Y | Y | Y | U |
| ST 8983 / 11 | NMR 4371 / 16 | | 24 MAY 1990 | Black & white | 35 mm | ST 891830 | 389100 | 183000 | Y | Y | Y | U |
| ST 8983 / 12 | NMR 15132 / 33 | | 18 JUL 1994 | Colour slide | 35 mm | ST 892830 | 389200 | 183000 | Y | Y | Y | U |
| ST 8983 / 13 | NMR 18422 / 11 | | 13 JUL 1999 | Black & white | 70mm,120,220 | ST 893830 | 389300 | 183000 | Y | Y | Y | U |
| ST 8983 / 14 | NMR 18422 / 12 | | 13 JUL 1999 | Black & white | 70mm,120,220 | ST 893830 | 389300 | 183000 | Y | Y | Y | U |
| ST 8983 / 15 | NMR 18408 / 05 | | 13 JUL 1999 | Colour neg | 35 mm | ST 893830 | 389300 | 183000 | Y | Y | Y | U |
| ST 8983 / 16 | NMR 18408 / 06 | | 13 JUL 1999 | Colour neg | 35 mm | ST 893830 | 389300 | 183000 | Y | Y | Y | U |
| ST 8983 / 17 | NMR 18408 / 07 | | 13 JUL 1999 | Colour neg | 35 mm | ST 892830 | 389200 | 183000 | Y | Y | Y | U |
| ST 8983 / 18 | NMR 23136 / 01 | | 24 JUN 2003 | Black & white | 70mm,120,220 | ST 892830 | 389200 | 183000 | Y | Y | Y | U |
| ST 8983 / 19 | NMR 23114 / 01 | | 24 JUN 2003 | Colour neg | 35 mm | ST 899830 | 389900 | 183000 | Y | Y | Y | U |
| ST 8983 / 20 | NMR 23114 / 02 | | 24 JUN 2003 | Colour neg | 35 mm | ST 899830 | 389900 | 183000 | Y | Y | Y | U |
| ST 8983 / 21 | NMR 23114 / 13 | | 24 JUN 2003 | Colour neg | 35 mm | ST 892830 | 389200 | 183000 | Y | Y | Y | U |
| ST 8983 / 22 | NMR 24837 / 01 | | 04 JUL 2006 | Digital colour | 35 mm | ST 892830 | 389200 | 183000 | Y | Y | Y | U |
| ST 8983 / 23 | NMR 24837 / 04 | | 04 JUL 2006 | Digital colour | 35 mm | ST 892830 | 389200 | 183000 | Y | Y | Y | U |
| ST 8983 / 24 | NMR 24837 / 05 | | 04 JUL 2006 | Digital colour | 35 mm | ST 898839 | 389800 | 183900 | Y | Y | Y | U |
| ST 8983 / 25 | NMR 24837 / 06 | | 04 JUL 2006 | Digital colour | 35 mm | ST 898839 | 389800 | 183900 | Y | Y | Y | U |
| ST 8983 / 26 | NMR 24837 / 07 | | 04 JUL 2006 | Digital colour | 35 mm | ST 898839 | 389800 | 183900 | Y | Y | Y | U |
| ST 8983 / 27 | NMR 24837 / 08 | | 04 JUL 2006 | Digital colour | 35 mm | ST 898839 | 389800 | 183900 | Y | Y | Y | U |
| ST 8983 / 28 | NMR 24837 / 09 | | 04 JUL 2006 | Digital colour | 35 mm | ST 898839 | 389800 | 183900 | Y | Y | Y | U |
| ST 8983 / 29 | NMR 24837 / 10 | | 04 JUL 2006 | Digital colour | 35 mm | ST 894837 | 389400 | 183700 | Y | Y | Y | U |
| ST 8983 / 30 | NMR 24837 / 11 | | 04 JUL 2006 | Digital colour | 35 mm | ST 894837 | 389400 | 183700 | Y | Y | Y | U |
| ST 8983 / 31 | NMR 24837 / 12 | | 04 JUL 2006 | Digital colour | 35 mm | ST 894837 | 389400 | 183700 | Y | Y | Y | U |
| ST 8983 / 32 | NMR 24837 / 13 | | 04 JUL 2006 | Digital colour | 35 mm | ST 895838 | 389500 | 183800 | Y | Y | Y | U |
| ST 8983 / 33 | NMR 24837 / 14 | | 04 JUL 2006 | Digital colour | 35 mm | ST 896837 | 389600 | 183700 | Y | Y | Y | U |
| ST 8983 / 34 | NMR 24837 / 15 | | 04 JUL 2006 | Digital colour | 35 mm | ST 894837 | 389400 | 183700 | Y | Y | Y | U |
| ST 8983 / 35 | NMR 24837 / 16 | | 04 JUL 2006 | Digital colour | 35 mm | ST 895837 | 389500 | 183700 | Y | Y | Y | U |
| ST 8983 / 36 | NMR 24837 / 17 | | 04 JUL 2006 | Digital colour | 35 mm | ST 895837 | 389500 | 183700 | Y | Y | Y | U |
| ST 8983 / 37 | NMR 26324 / 22 | | 04 JUN 2009 | Digital colour | 35 mm | ST 892833 | 389200 | 183300 | Y | Y | Y | U |
| ST 8983 / 38 | NMR 26324 / 23 | | 04 JUN 2009 | Digital colour | 35 mm | ST 891832 | 389100 | 183200 | Y | Y | Y | U |
| ST 8983 / 39 | NMR 27713 / 39 | | 12 JUL 2013 | Digital colour | 35 mm | ST 896837 | 389600 | 183700 | Y | Y | Y | U |
| ST 8983 / 40 | NMR 27713 / 40 | | 12 JUL 2013 | Digital colour | 35 mm | ST 896837 | 389600 | 183700 | Y | Y | Y | U |
| ST 8983 / 41 | NMR 27713 / 41 | | 12 JUL 2013 | Digital colour | 35 mm | ST 896832 | 389600 | 183200 | Y | Y | Y | U |
| ST 8983 / 42 | NMR 27713 / 42 | | 12 JUL 2013 | Digital colour | 35 mm | ST 896832 | 389600 | 183200 | Y | Y | Y | U |
| ST 8983 / 43 | NMR 27713 / 43 | | 12 JUL 2013 | Digital colour | 35 mm | ST 894837 | 389400 | 183700 | Y | Y | Y | U |
| ST 8983 / 44 | NMR 27713 / 44 | | 12 JUL 2013 | Digital colour | 35 mm | ST 895837 | 389500 | 183700 | Y | Y | Y | U |
| ST 8983 / 45 | NMR 27713 / 45 | | 12 JUL 2013 | Digital colour | 35 mm | ST 897837 | 389700 | 183700 | Y | Y | Y | U |
| ST 8983 / 46 | NMR 27713 / 46 | | 12 JUL 2013 | Digital colour | 35 mm | ST 897837 | 389700 | 183700 | Y | Y | Y | U |
| ST 8983 / 47 | NMR 27713 / 47 | | 12 JUL 2013 | Digital colour | 35 mm | ST 894836 | 389400 | 183600 | Y | Y | Y | U |
| ST 8983 / 48 | NMR 27713 / 48 | | 12 JUL 2013 | Digital colour | 35 mm | ST 894836 | 389400 | 183600 | Y | Y | Y | U |
| ST 8983 / 49 | NMR 27713 / 49 | | 12 JUL 2013 | Digital colour | 35 mm | ST 893835 | 389300 | 183500 | Y | Y | Y | U |
| ST 8983 / 50 | NMR 27713 / 50 | | 12 JUL 2013 | Digital colour | 35 mm | ST 892830 | 389200 | 183000 | Y | Y | Y | U |
| ST 8983 / 51 | NMR 27713 / 51 | | 12 JUL 2013 | Digital colour | 35 mm | ST 892830 | 389200 | 183000 | Y | Y | Y | U |
| ST 8983 / 52 | NMR 27713 / 52 | | 12 JUL 2013 | Digital colour | 35 mm | ST 891832 | 389100 | 183200 | Y | Y | Y | U |
| ST 8983 / 53 | NMR 27713 / 53 | | 12 JUL 2013 | Digital colour | 35 mm | ST 891832 | 389100 | 183200 | Y | Y | Y | U |
| ST 8983 / 54 | NMR 27714 / 06 | | 12 JUL 2013 | Digital colour | 35 mm | ST 891832 | 389100 | 183200 | Y | Y | Y | U |
| ST 8983 / 55 | NMR 27714 / 07 | | 12 JUL 2013 | Digital colour | 35 mm | ST 891832 | 389100 | 183200 | Y | Y | Y | U |
| ST 8983 / 56 | NMR 27742 / 18 | | 17 JUL 2013 | Digital colour | 35 mm | ST 891832 | 389100 | 183200 | Y | Y | Y | U |
| ST 8983 / 57 | NMR 27742 / 19 | | 17 JUL 2013 | Digital colour | 35 mm | ST 892833 | 389200 | 183300 | Y | Y | Y | U |
| ST 8983 / 58 | NMR 27742 / 20 | | 17 JUL 2013 | Digital colour | 35 mm | ST 892833 | 389200 | 183300 | Y | Y | Y | U |
| ST 8983 / 59 | HEA 33355 / 017 | | 25 JUL 2017 | Digital colour | 35 mm | ST 895831 | 389500 | 183100 | Y | Y | Y | U |
| ST 8983 / 60 | HEA 33355 / 018 | | 25 JUL 2017 | Digital colour | 35 mm | ST 896830 | 389600 | 183000 | Y | Y | Y | U |
| ST 8983 / 61 | HEA 33355 / 019 | | 25 JUL 2017 | Digital colour | 35 mm | ST 892830 | 389200 | 183000 | Y | Y | Y | U |
| ST 8983 / 62 | HEA 33355 / 020 | | 25 JUL 2017 | Digital colour | 35 mm | ST 892830 | 389200 | 183000 | Y | Y | Y | U |
| ST 8983 / 63 | HEA 33355 / 027 | | 25 JUL 2017 | Digital colour | 35 mm | ST 893830 | 389300 | 183000 | Y | Y | Y | U |
| ST 8983 / 64 | HEA 33355 / 012 | | 25 JUL 2017 | Digital colour | 35 mm | ST 898832 | 389800 | 183200 | Y | Y | Y | U |
| ST 8983 / 65 | HEA 33355 / 013 | | 25 JUL 2017 | Digital colour | 35 mm | ST 898832 | 389800 | 183200 | Y | Y | Y | U |
| ST 8983 / 66 | HEA 33355 / 014 | | 25 JUL 2017 | Digital colour | 35 mm | ST 897831 | 389700 | 183100 | Y | Y | Y | U |
| ST 8983 / 67 | HEA 33355 / 015 | | 25 JUL 2017 | Digital colour | 35 mm | ST 897831 | 389700 | 183100 | Y | Y | Y | U |
| ST 8983 / 68 | HEA 33355 / 016 | | 25 JUL 2017 | Digital colour | 35 mm | ST 897831 | 389700 | 183100 | Y | Y | Y | U |
| ST 8983 / 69 | HEA 34150 / 020 | | 02 JUN 2023 | Digital colour | 35 mm | ST 895837 | 389500 | 183700 | Y | Y | Y | U |
| ST 8983 / 70 | HEA 34150 / 021 | | 02 JUN 2023 | Digital colour | 35 mm | ST 895837 | 389500 | 183700 | Y | Y | Y | U |
| ST 8983 / 71 | HEA 34150 / 022 | | 02 JUN 2023 | Digital colour | 35 mm | ST 897837 | 389700 | 183700 | Y | Y | Y | U |
| ST 8983 / 72 | HEA 34150 / 023 | | 02 JUN 2023 | Digital colour | 35 mm | ST 895837 | 389500 | 183700 | Y | Y | Y | U |
| ST 8983 / 73 | HEA 34150 / 024 | | 02 JUN 2023 | Digital colour | 35 mm | ST 895837 | 389500 | 183700 | Y | Y | Y | U |
| ST 8983 / 74 | HEA 34150 / 025 | | 02 JUN 2023 | Digital colour | 35 mm | ST 895837 | 389500 | 183700 | Y | Y | Y | U |
| ST 8983 / 75 | HEA 34150 / 026 | | 02 JUN 2023 | Digital colour | 35 mm | ST 896837 | 389600 | 183700 | Y | Y | Y | U |
| ST 8983 / 76 | HEA 34150 / 033 | | 02 JUN 2023 | Digital colour | 35 mm | ST 893830 | 389300 | 183000 | Y | Y | Y | U |
| ST 8983 / 77 | HEA 34150 / 034 | | 02 JUN 2023 | Digital colour | 35 mm | ST 892830 | 389200 | 183000 | Y | Y | Y | |

APPENDIX 4: HISTORIC ENGLAND ARCHIVE SPECIALIST COLLECTION - LIME DOWN

| Photo reference (NGR and Index number) | Film and frame number | Original number | Date | Film type | | Map Reference (6 figure grid ref) | EASTING | NORTHING | What can you order? | | | |
|--|-----------------------|--------------------|-------------|----------------|--------------|--|---------|----------|---------------------|---|---|---|
| ST 8984 / 1 | NMR 835 / 304-305 | | 16 JUL 1975 | Black & white | 70mm,120,220 | ST 893849 | 389300 | 184900 | Y | Y | Y | U |
| ST 8984 / 2 | NMR 1142 / 457-459 | | 28 JUL 1977 | Black & white | 70mm,120,220 | ST 893843 | 389300 | 184300 | Y | Y | Y | U |
| ST 8984 / 6 | HEA 33856 / 013 | | 15 AUG 2019 | Digital colour | 35 mm | ST 895849 | 389500 | 184900 | Y | Y | Y | U |
| ST 8984 / 7 | HEA 33856 / 014 | | 15 AUG 2019 | Digital colour | 35 mm | ST 895849 | 389500 | 184900 | Y | Y | Y | U |
| ST 8985 / 1 | NMR 835 / 306-310 | | 16 JUL 1975 | Black & white | 70mm,120,220 | ST 893853 | 389300 | 185300 | Y | Y | Y | U |
| ST 8985 / 2 | NMR 835 / 313-314 | | 16 JUL 1975 | Black & white | 70mm,120,220 | ST 890856 | 389000 | 185600 | Y | Y | Y | U |
| ST 8985 / 3 | NMR 921 / 449-451 | | 26 APR 1976 | Black & white | 70mm,120,220 | ST 892855 | 389200 | 185500 | Y | Y | Y | U |
| ST 8985 / 4 | JEH 9761 / 48 | | 07 AUG 1975 | Colour slide | 35 mm | ST 893855 | 389300 | 185500 | Y | Y | Y | U |
| ST 8985 / 5 | NMR 1165 / 171-173 | | 23 AUG 1977 | Black & white | 70mm,120,220 | ST 894853 | 389400 | 185300 | Y | Y | Y | U |
| ST 8985 / 6 | NMR 1165 / 177-178 | | 23 AUG 1977 | Black & white | 70mm,120,220 | ST 891855 | 389100 | 185500 | Y | Y | Y | U |
| ST 8985 / 7 | JEH 9761 / 49 | | 07 AUG 1975 | Colour slide | 35 mm | ST 895855 | 389500 | 185500 | Y | Y | Y | U |
| ST 8985 / 8 | JEH 9761 / 50 | | 07 AUG 1975 | Colour slide | 35 mm | ST 895855 | 389500 | 185500 | Y | Y | Y | U |
| ST 8985 / 9 | JEH 9761 / 51 | | 07 AUG 1975 | Colour slide | 35 mm | ST 895855 | 389500 | 185500 | Y | Y | Y | U |
| ST 8985 / 10 | NMR 974 / 403-404 | | 28 JUL 1976 | Black & white | 70mm,120,220 | ST 895855 | 389500 | 185500 | Y | Y | Y | U |
| ST 8985 / 11 | NMR 974 / 405-407 | | 28 JUL 1976 | Black & white | 70mm,120,220 | ST 895853 | 389500 | 185300 | Y | Y | Y | U |
| ST 8985 / 12 | NMR 1142 / 330-332 | | 28 JUL 1977 | Black & white | 70mm,120,220 | ST 893857 | 389300 | 185700 | Y | Y | Y | U |
| ST 8985 / 13 | NMR 1142 / 333 | | 28 JUL 1977 | Black & white | 70mm,120,220 | ST 890854 | 389000 | 185400 | Y | Y | Y | U |
| ST 8985 / 14 | NMR 1142 / 334-342 | | 28 JUL 1977 | Black & white | 70mm,120,220 | ST 895854 | 389500 | 185400 | Y | Y | Y | U |
| ST 8985 / 15 | NMR 1142 / 361-363 | | 28 JUL 1977 | Black & white | 70mm,120,220 | ST 893853 | 389300 | 185300 | Y | Y | Y | U |
| ST 8985 / 16 | NMR 1142 / 364 | | 28 JUL 1977 | Black & white | 70mm,120,220 | ST 895854 | 389500 | 185400 | Y | Y | Y | U |

APPENDIX 5 STRUCTURE AND CONTENT OF DIGITAL MAP DATASET

All features in the MapInfo table and ESRI shape files 'LIME DOWN AP_LIDAR MAPPING' are associated with the following information, where applicable.

| | |
|-----------------|---|
| FIELD | Field number |
| GAZ_NO | Catalogue number |
| LAYER | Indicates nature of feature depicted eg bank, ditch, ridge and furrow, modern etc |
| TYPE | Historic England Monument Type Thesaurus term |
| PERIOD | Period |
| SOURCES1 | Photo reference number |
| SOURCE1EVIDENCE | Evidence (earthwork, structure, soilmark, parchmark, cropmark) as features appears on SOURCE1 |
| SOURCES2 | Photo reference number |
| SOURCE2EVIDENCE | Evidence (earthwork, structure, soilmark, parchmark, cropmark) as features appears on SOURCE2 |
| SOURCES3 | Photo reference number |
| SOURCE3EVIDENCE | Evidence (earthwork, structure, soilmark, parchmark, cropmark) as features appears on SOURCE3 |
| HERREF | Historic Enviroment Record monument number (where applicable) |

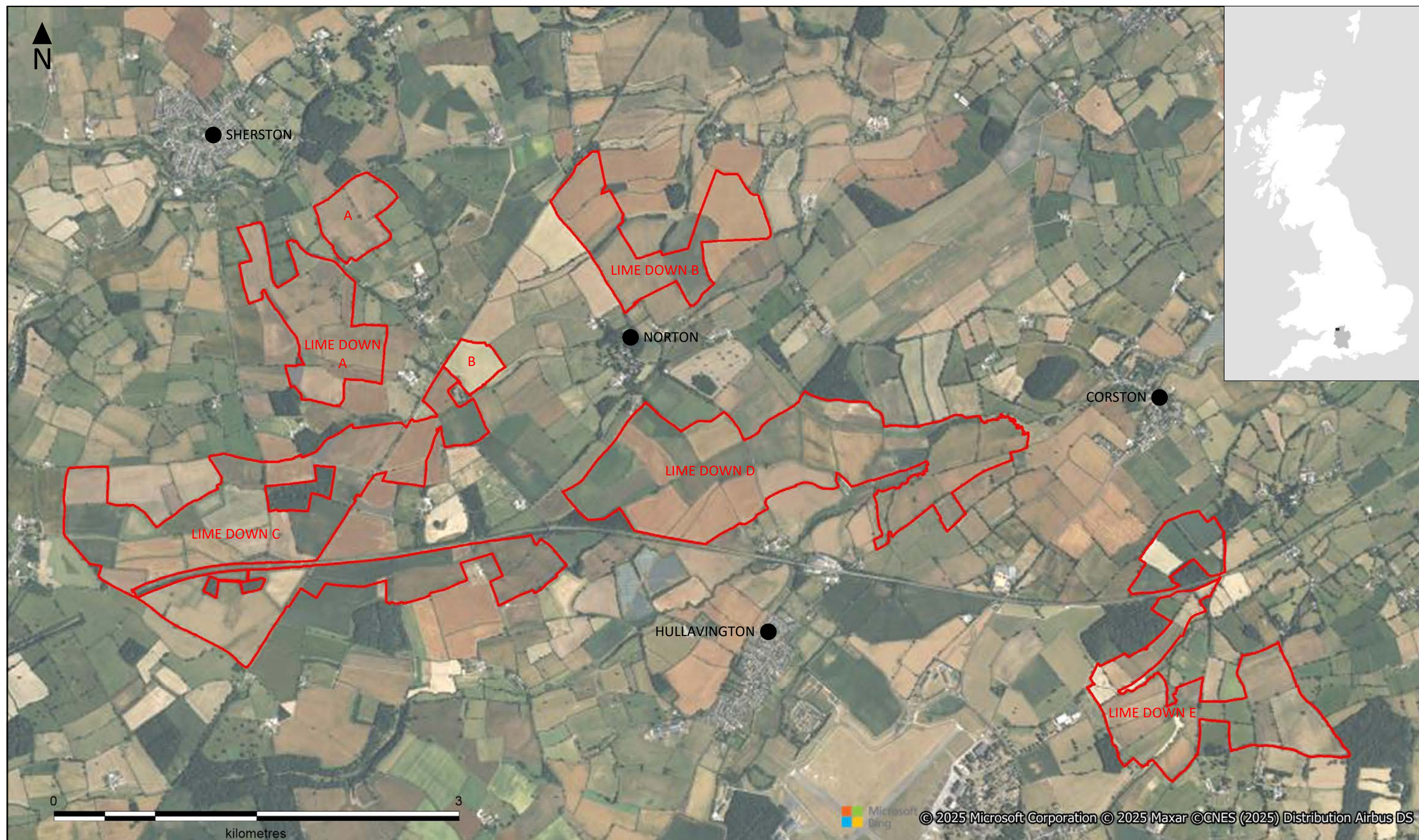


Figure 1. Location of Sites A to E, Lime Down Solar Park, Wiltshire

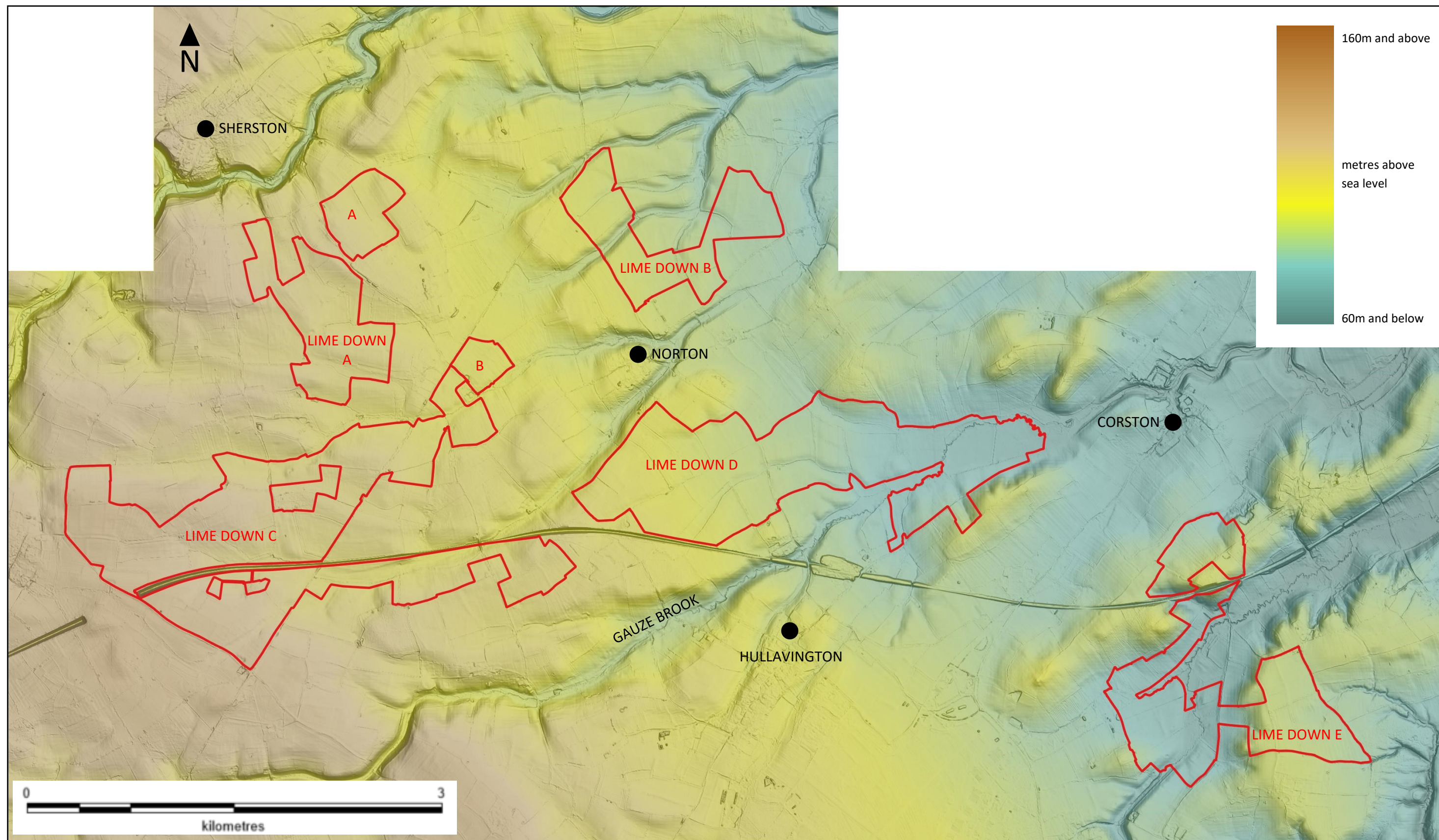


Figure 2. Topography of Sites A to E, Lime Down Solar Park (hill-shaded and colour relief visualisation generated from the Environment Agency LiDAR DTM)



Key

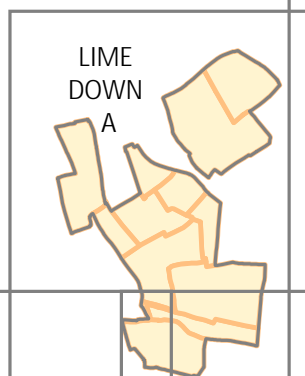


Lime Down Solar Park



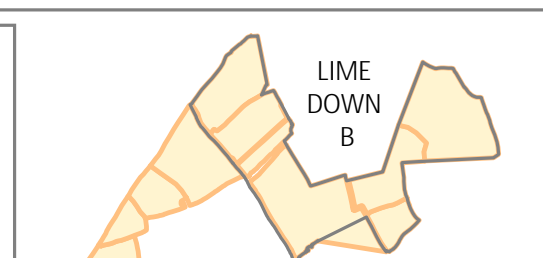
Fields covered by this survey

FIGURE 4



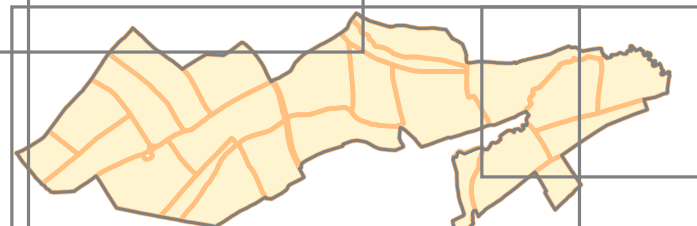
LIME
DOWN
A

FIGURE 5



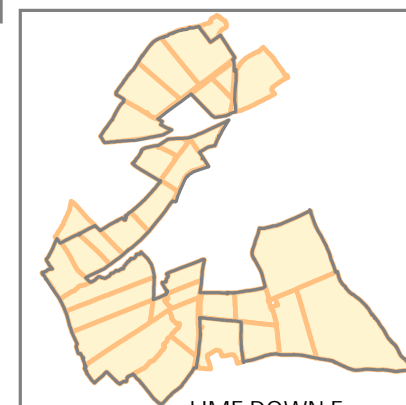
LIME
DOWN
B

FIGURE 8 INSET



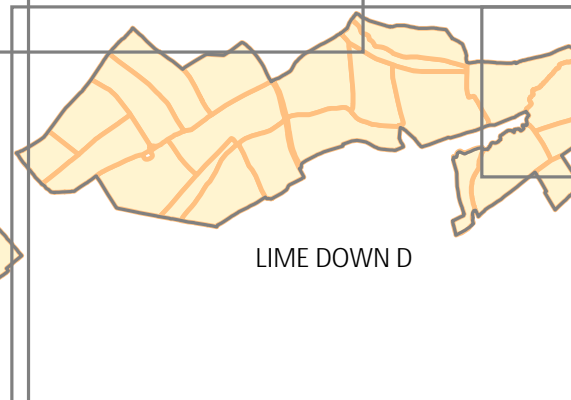
LIME DOWN D

FIGURE 9



LIME DOWN E

FIGURE 8



LIME DOWN C

FIGURE 6

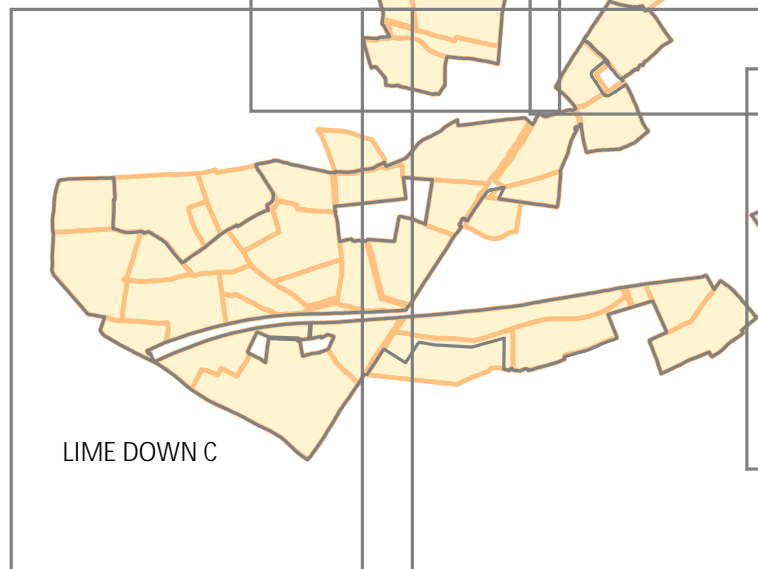
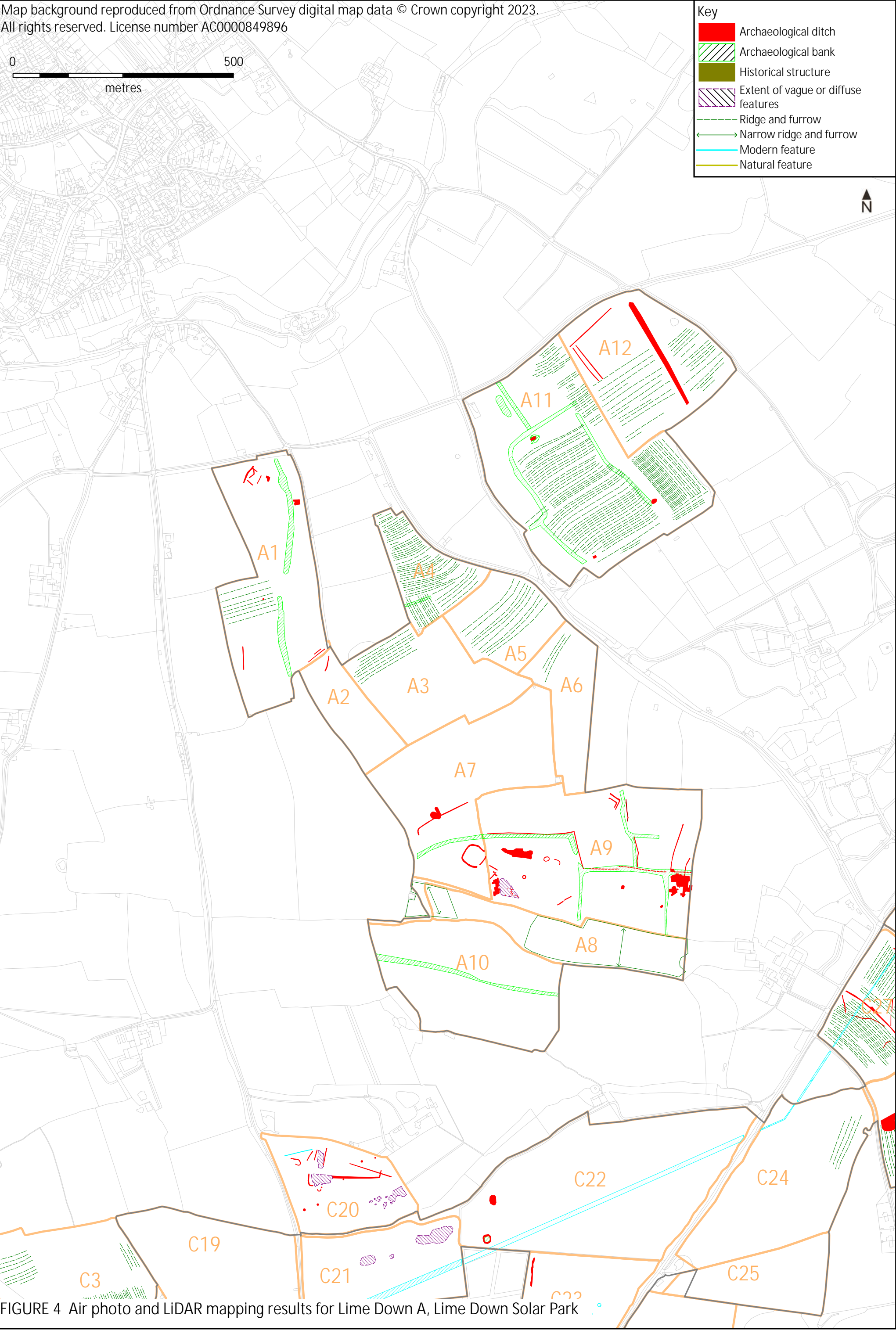
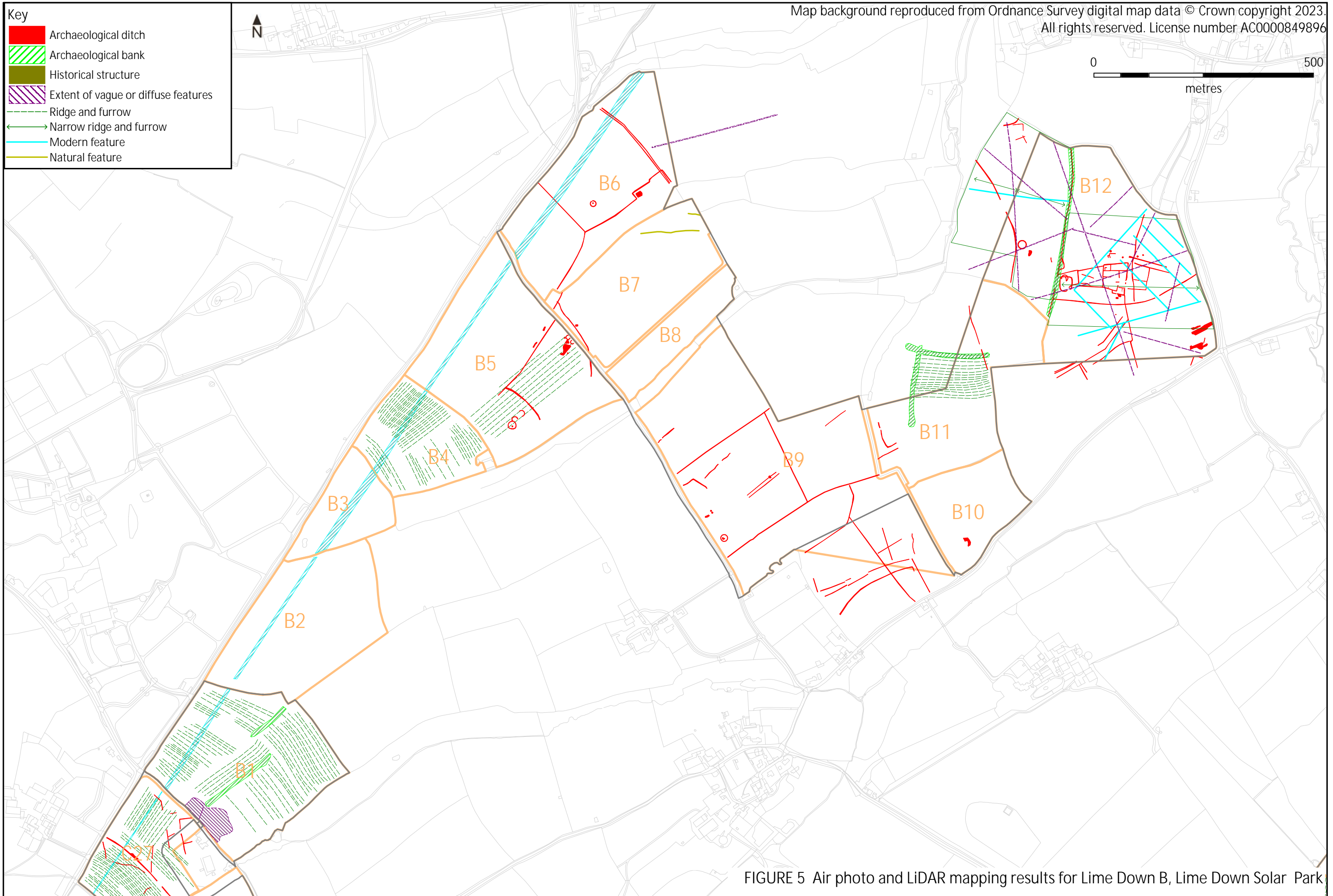


FIGURE 7

FIGURE 3 Key to Figures 4 to 9, Lime Down Solar Park, Wiltshire

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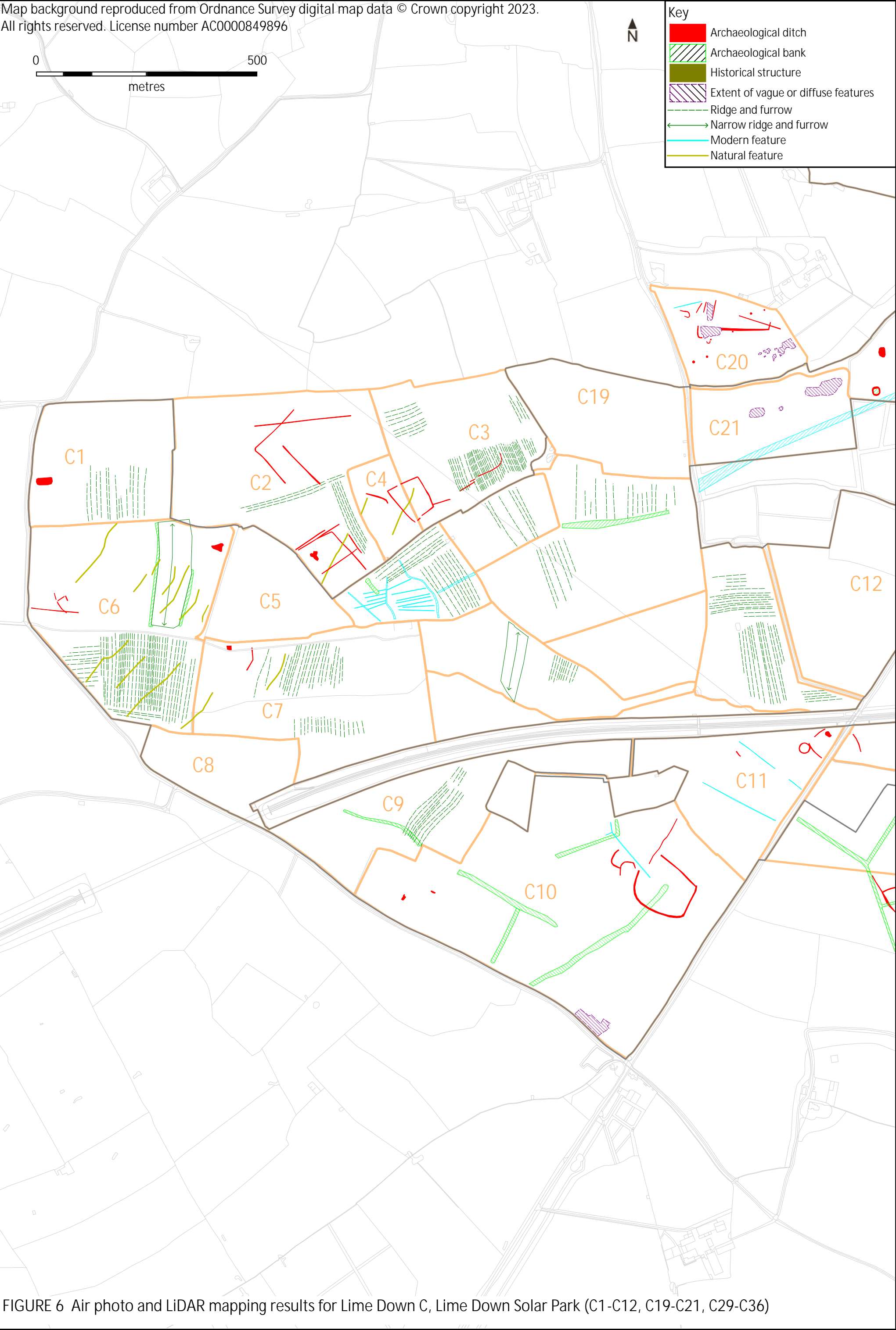


FIGURE 6 Air photo and LiDAR mapping results for Lime Down C, Lime Down Solar Park (C1-C12, C19-C21, C29-C36)

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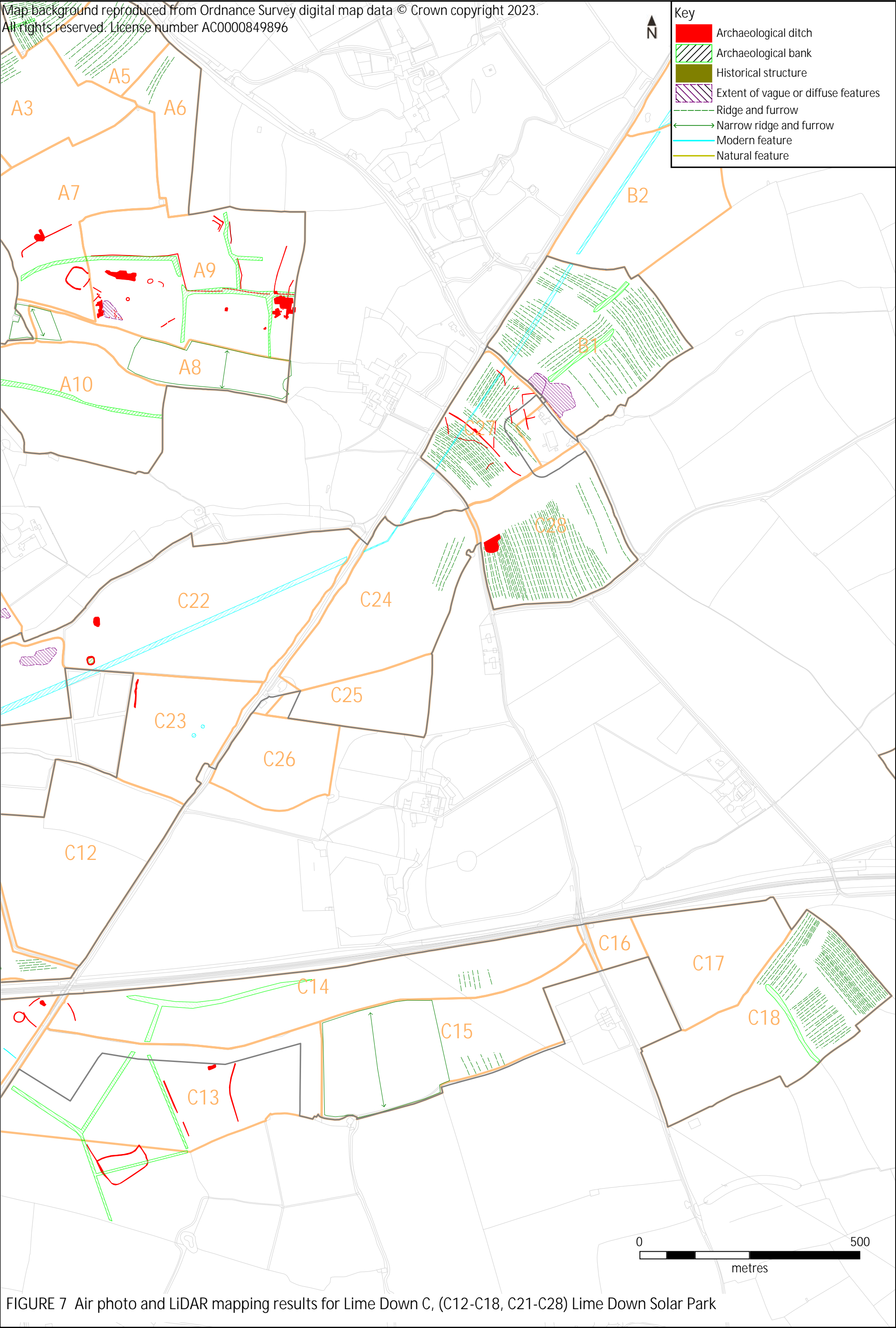


FIGURE 7 Air photo and LiDAR mapping results for Lime Down C, (C12-C18, C21-C28) Lime Down Solar Park

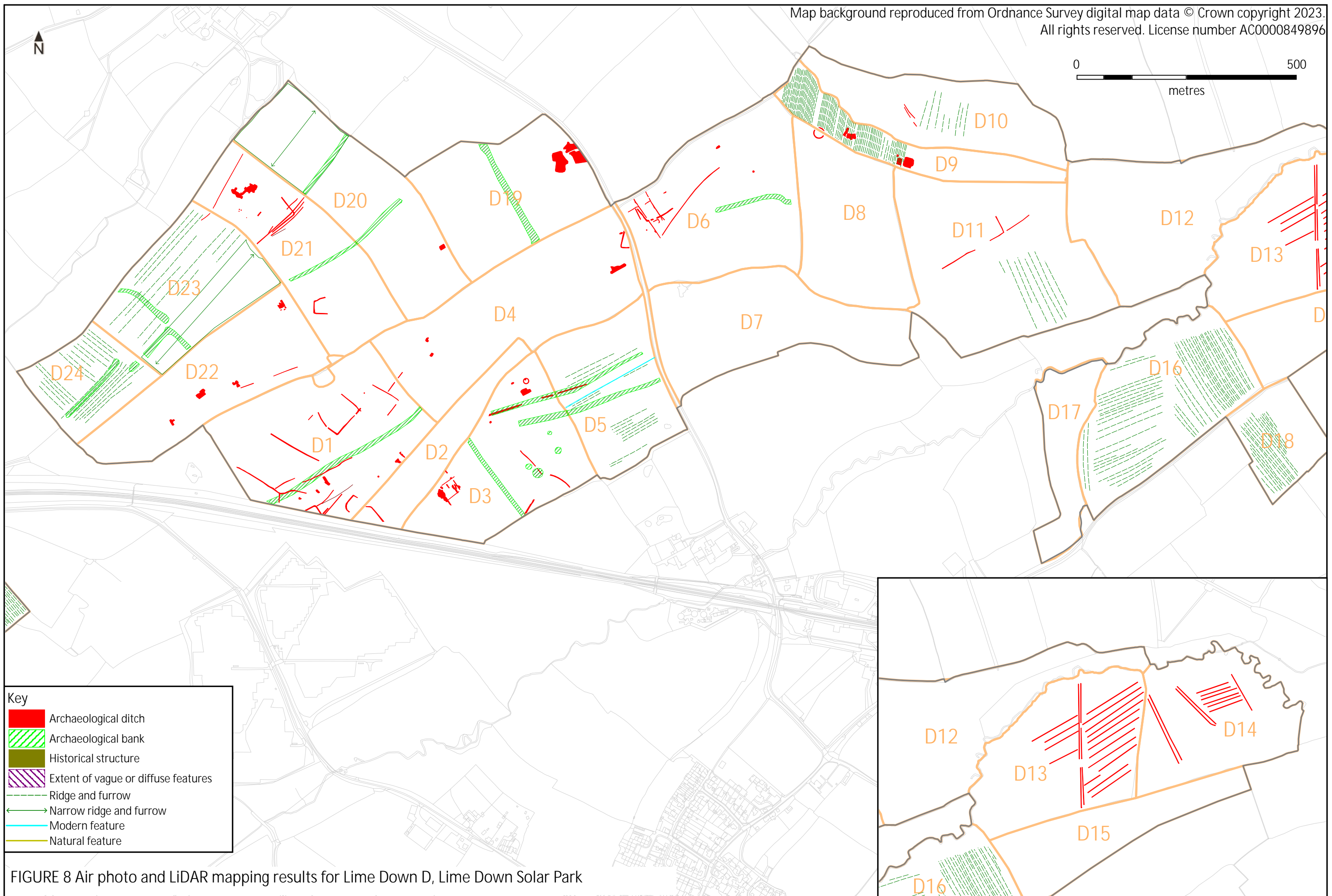


FIGURE 8 Air photo and LiDAR mapping results for Lime Down D, Lime Down Solar Park

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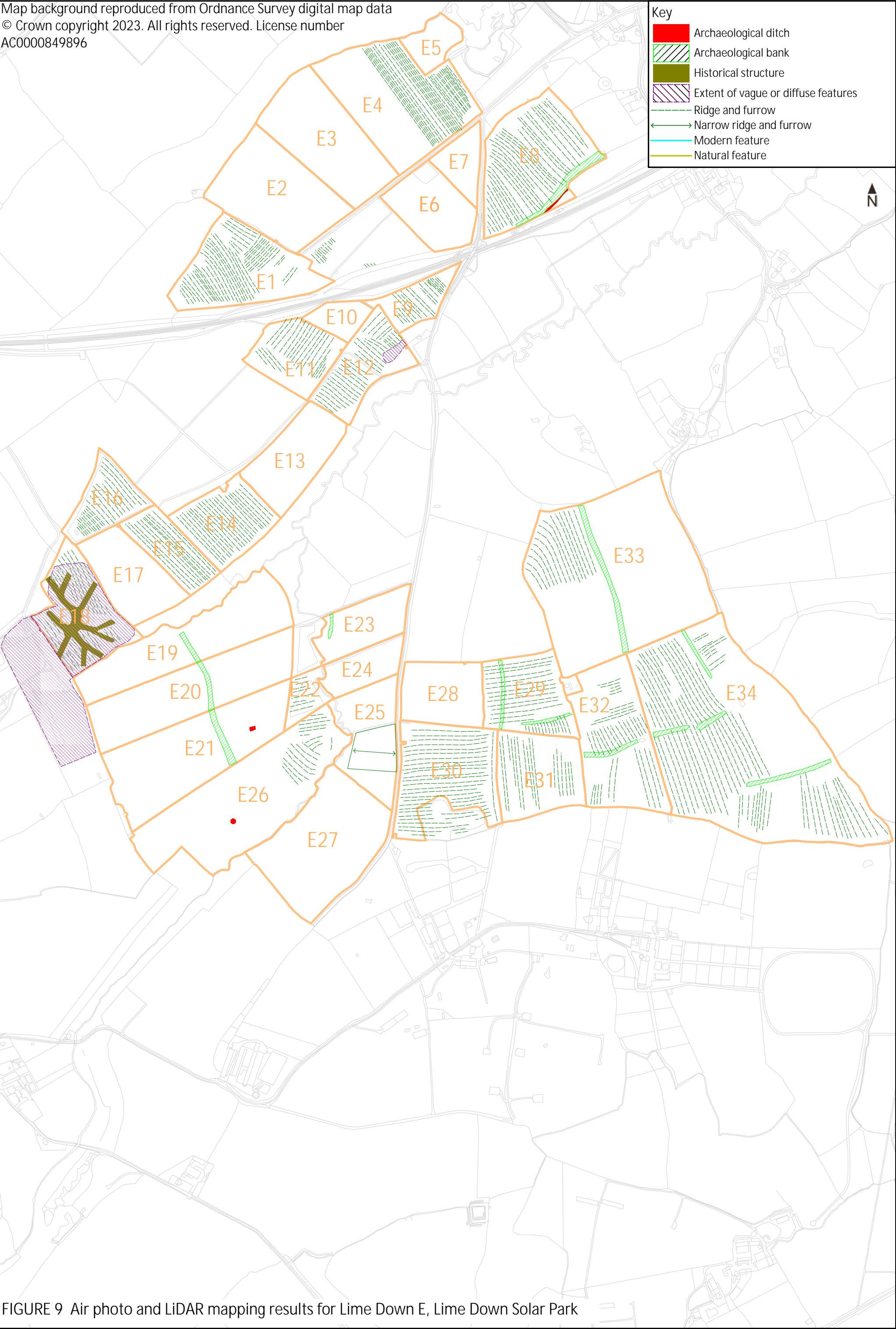


FIGURE 9 Air photo and LiDAR mapping results for Lime Down E, Lime Down Solar Park